M
572
.H64
AV24
1924

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Pratt

M
572
.H64
AV24
1924

E. Th. A. Hoffmann Musikalische Werke

Herausgegeben von Gustav Becking

BAND II: KAMMERMUSIK

Nr. 1 Quintett

für Harfe oder Pianoforte und Streichquartett (C-Moll)

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KISTNER & SIEGEL & CO, LIPPSTADT

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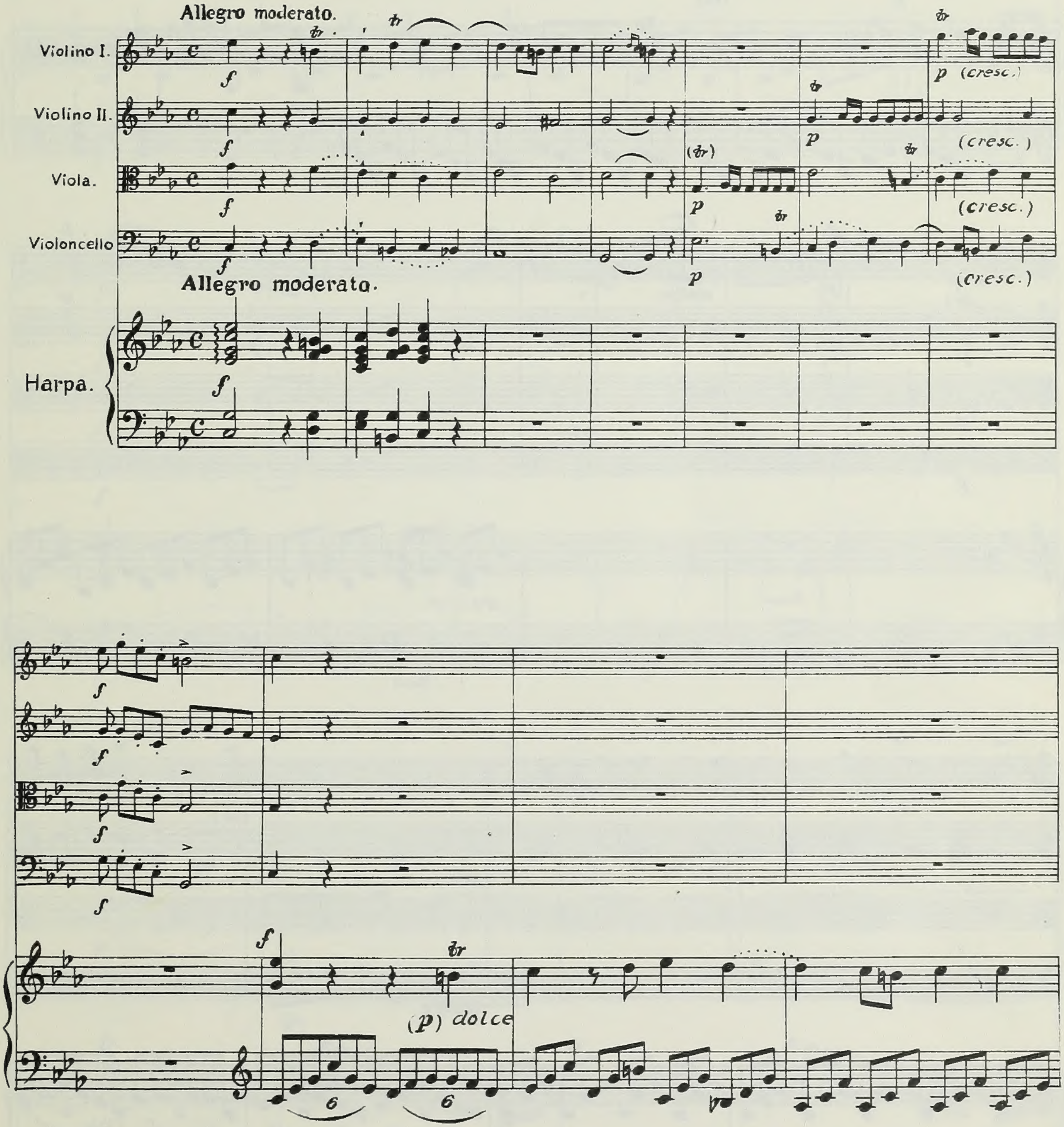
QUINTETT

E. T. A. Hoffmann

Musikalische Werke,
herausgegeben von Gustav Becking
Bd. II Nr. 1



Kistner & Siegel & Co., Lippstadt

Printed in Germany

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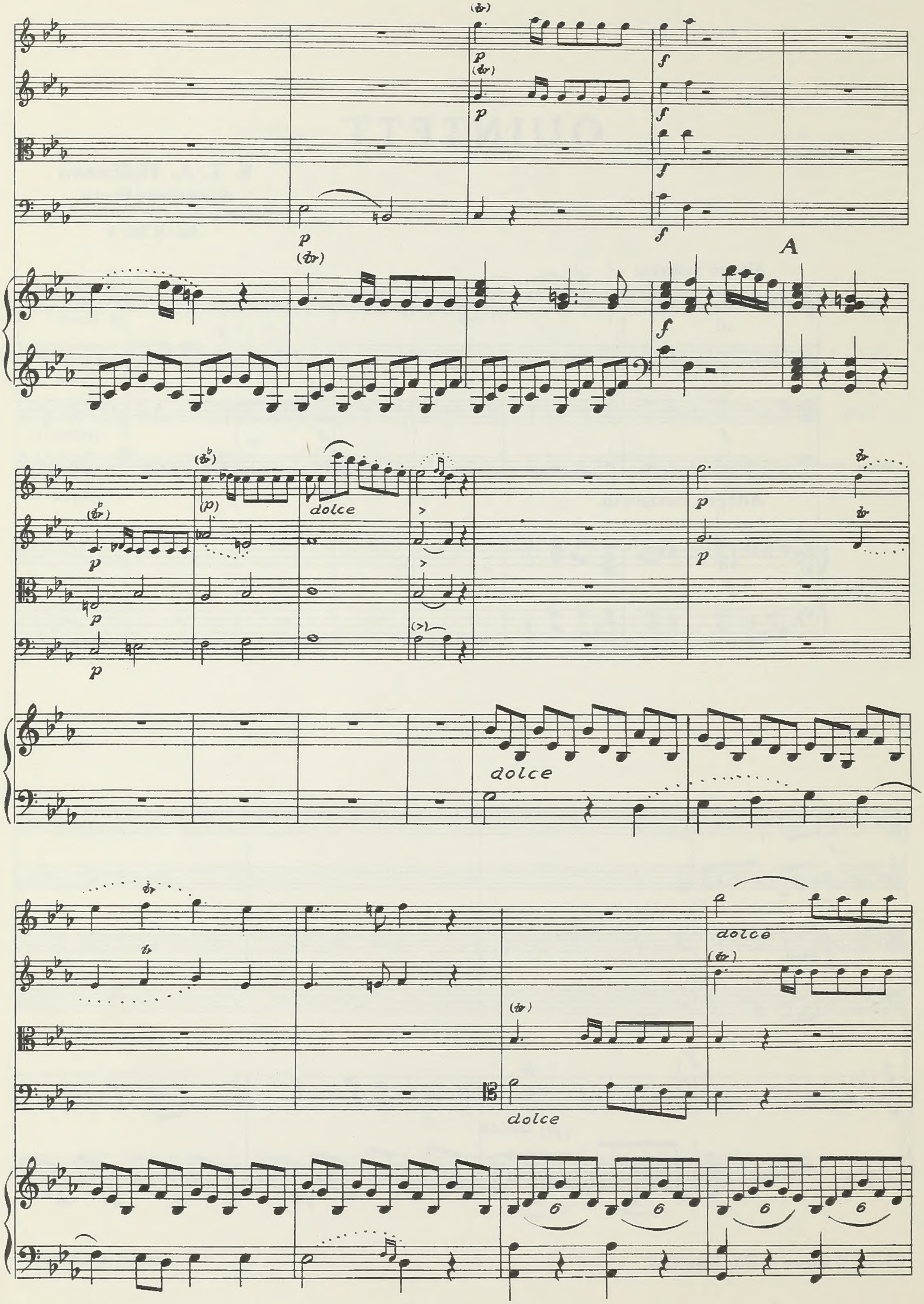
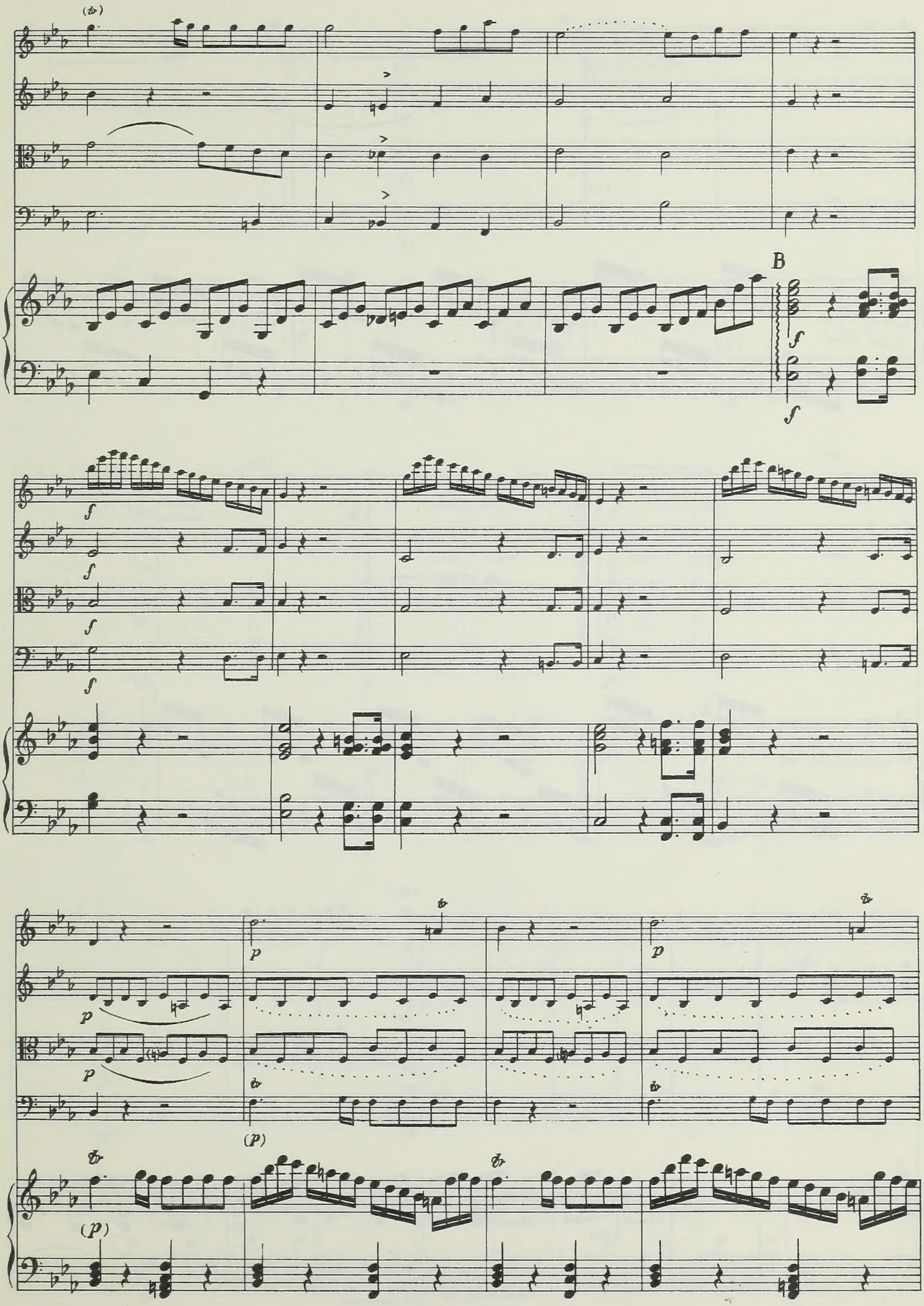
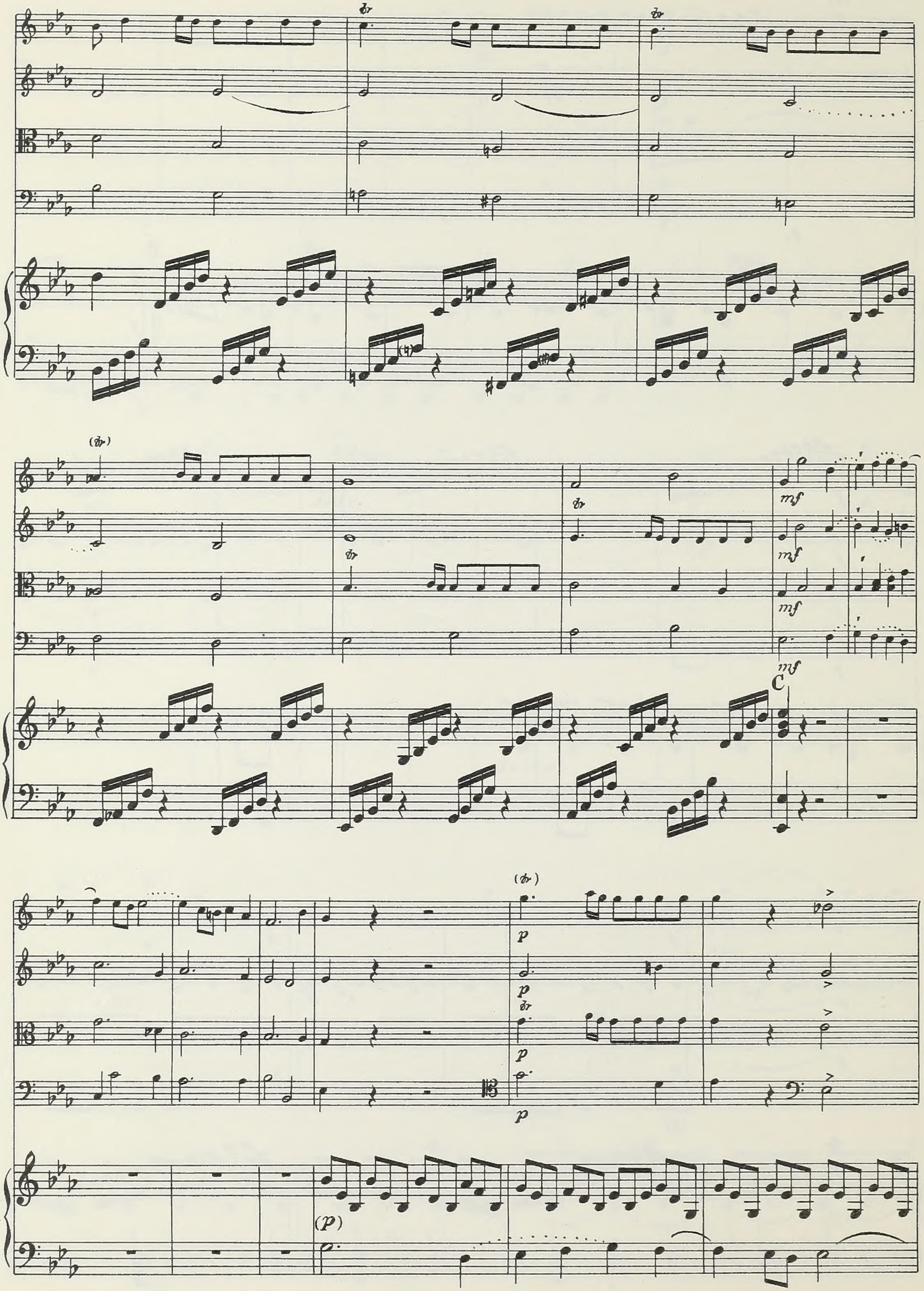
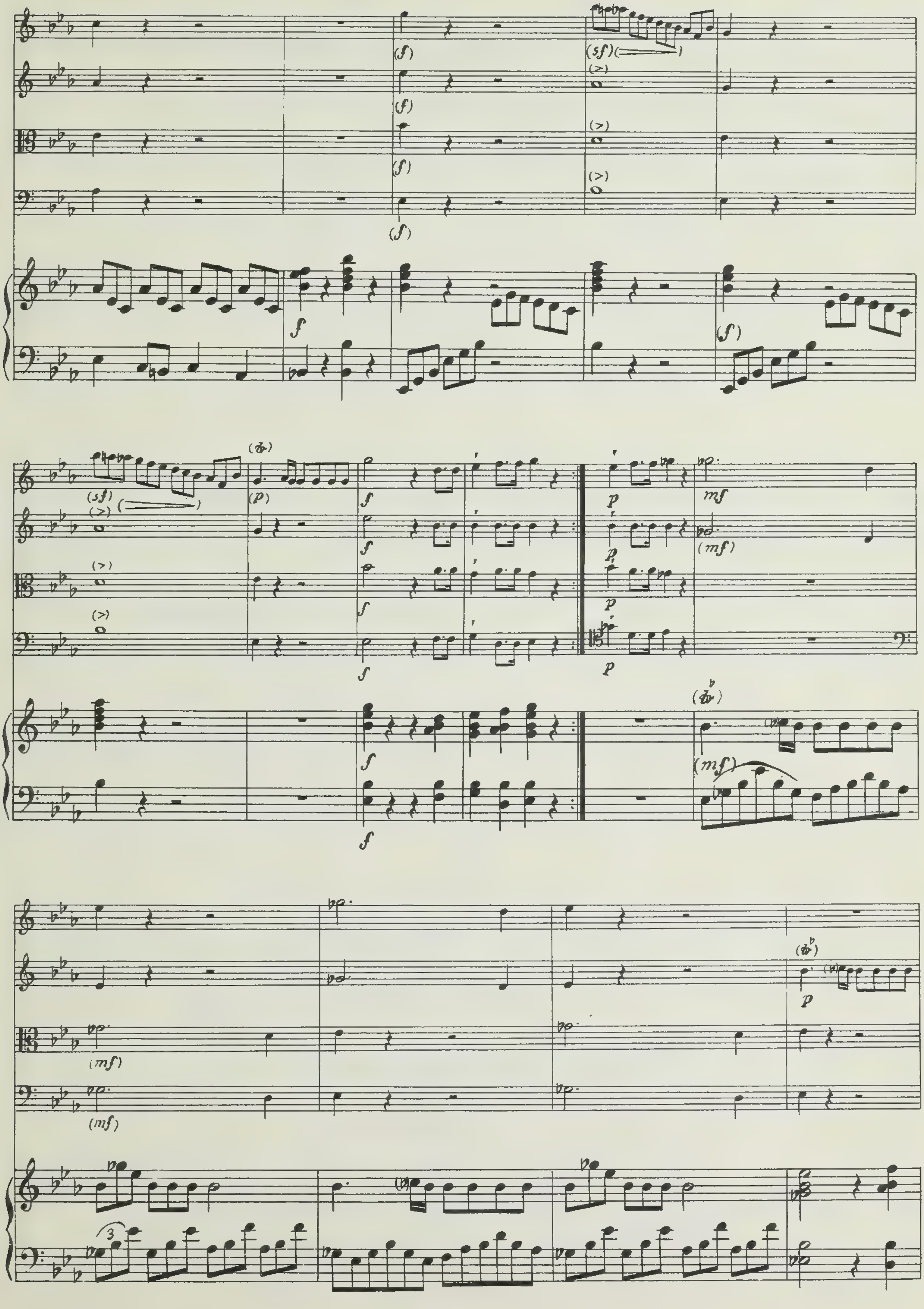
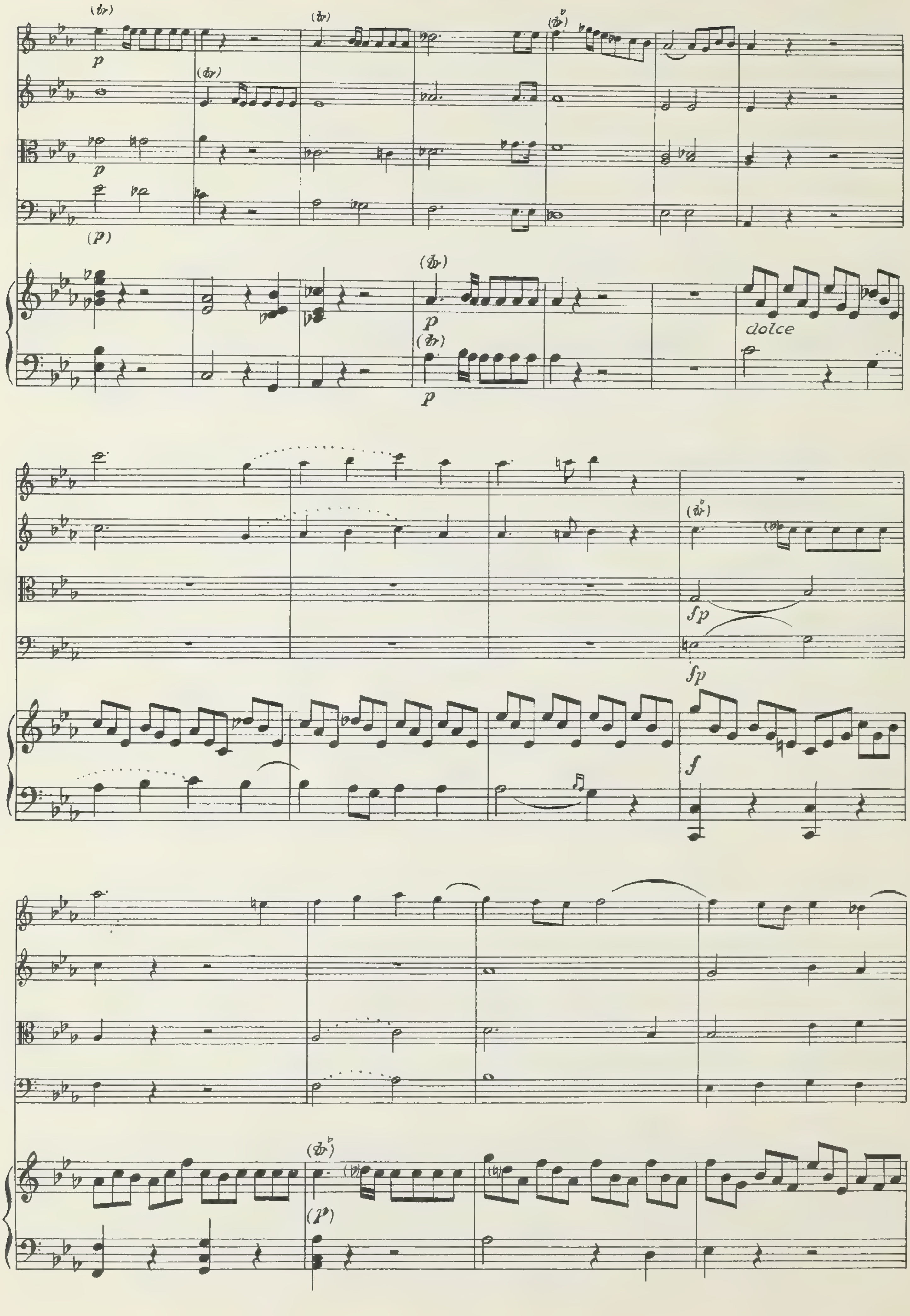
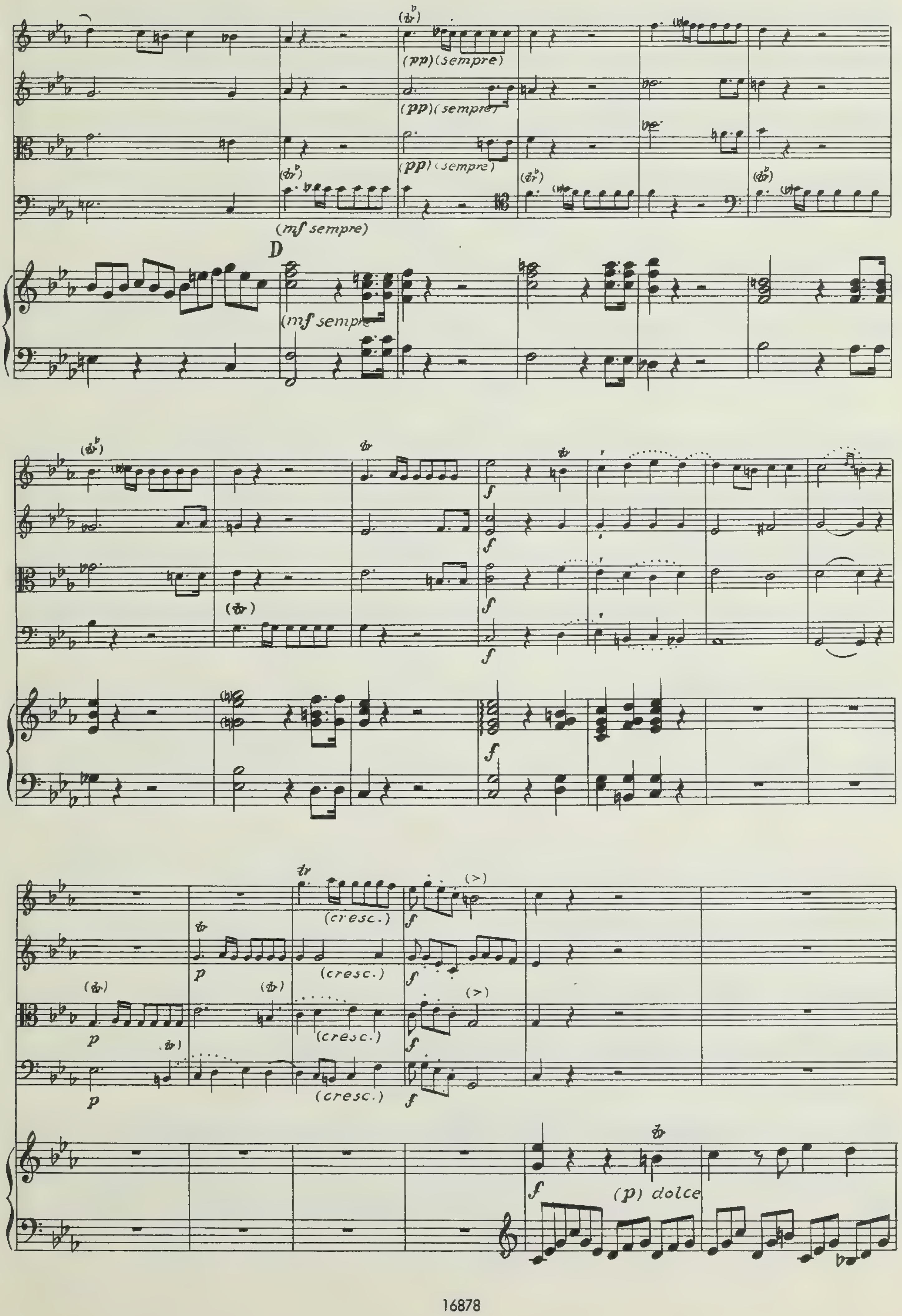

A
dolce
dolce
dolce
dolce

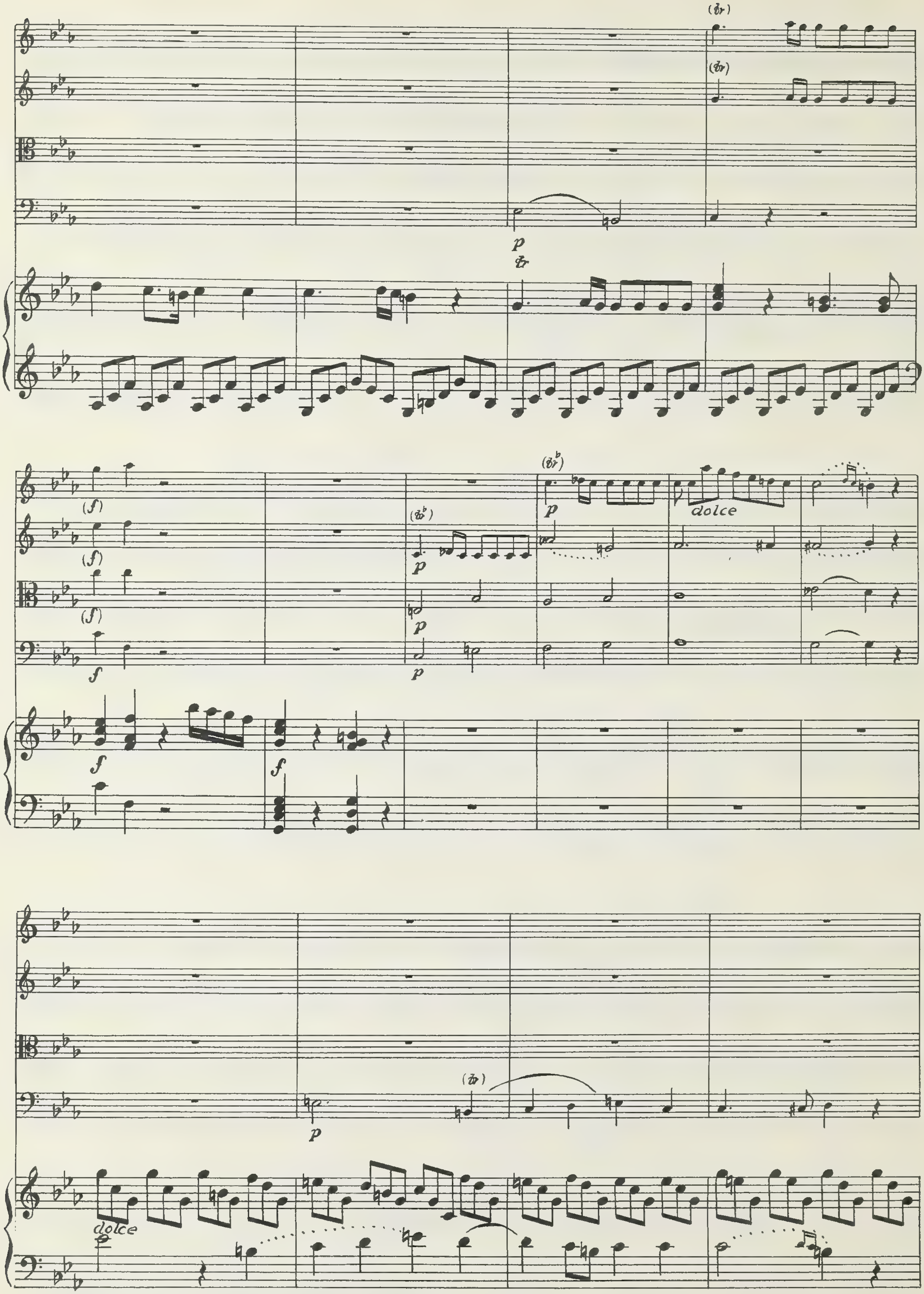

B

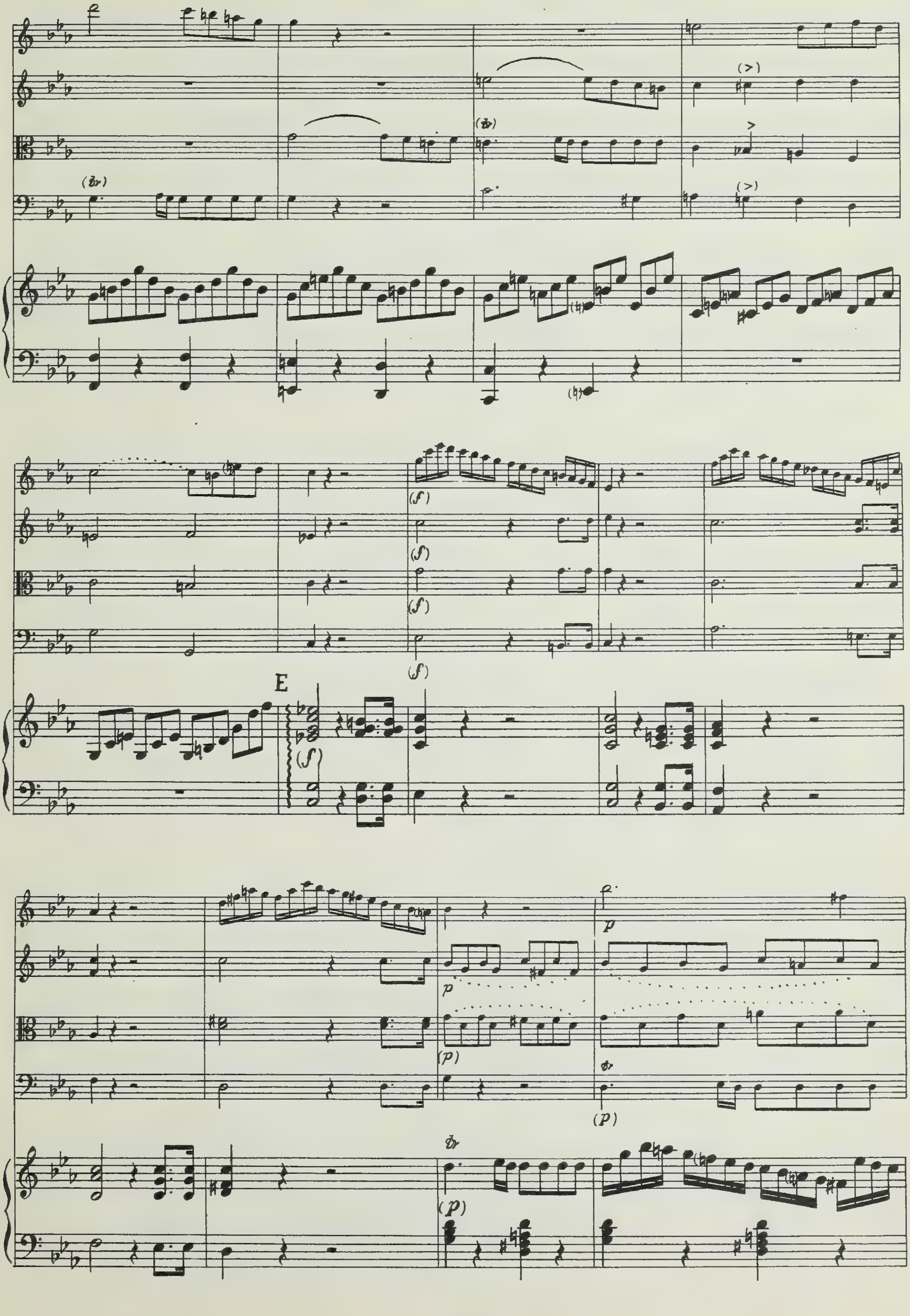

mf
C
p
(p)

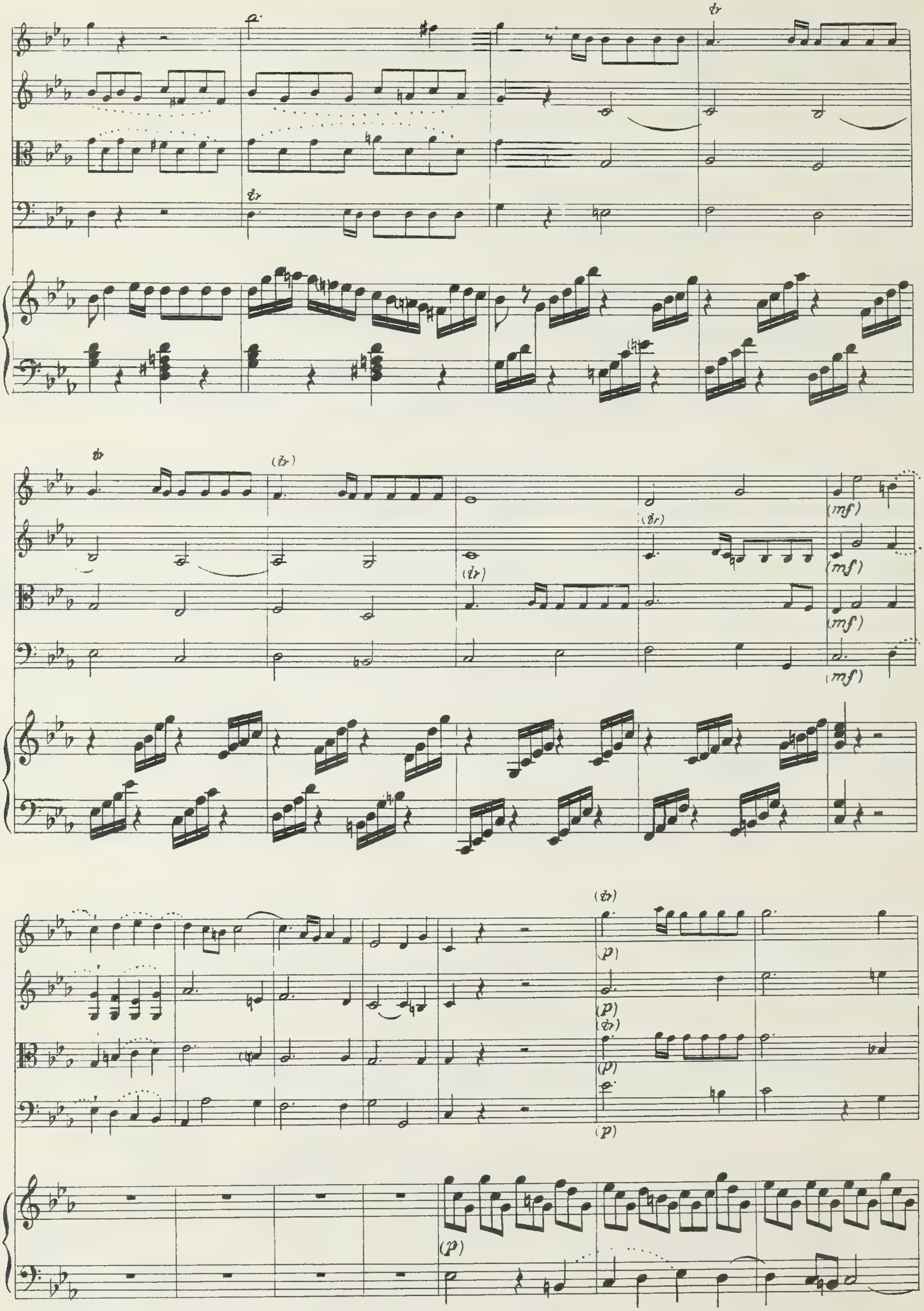


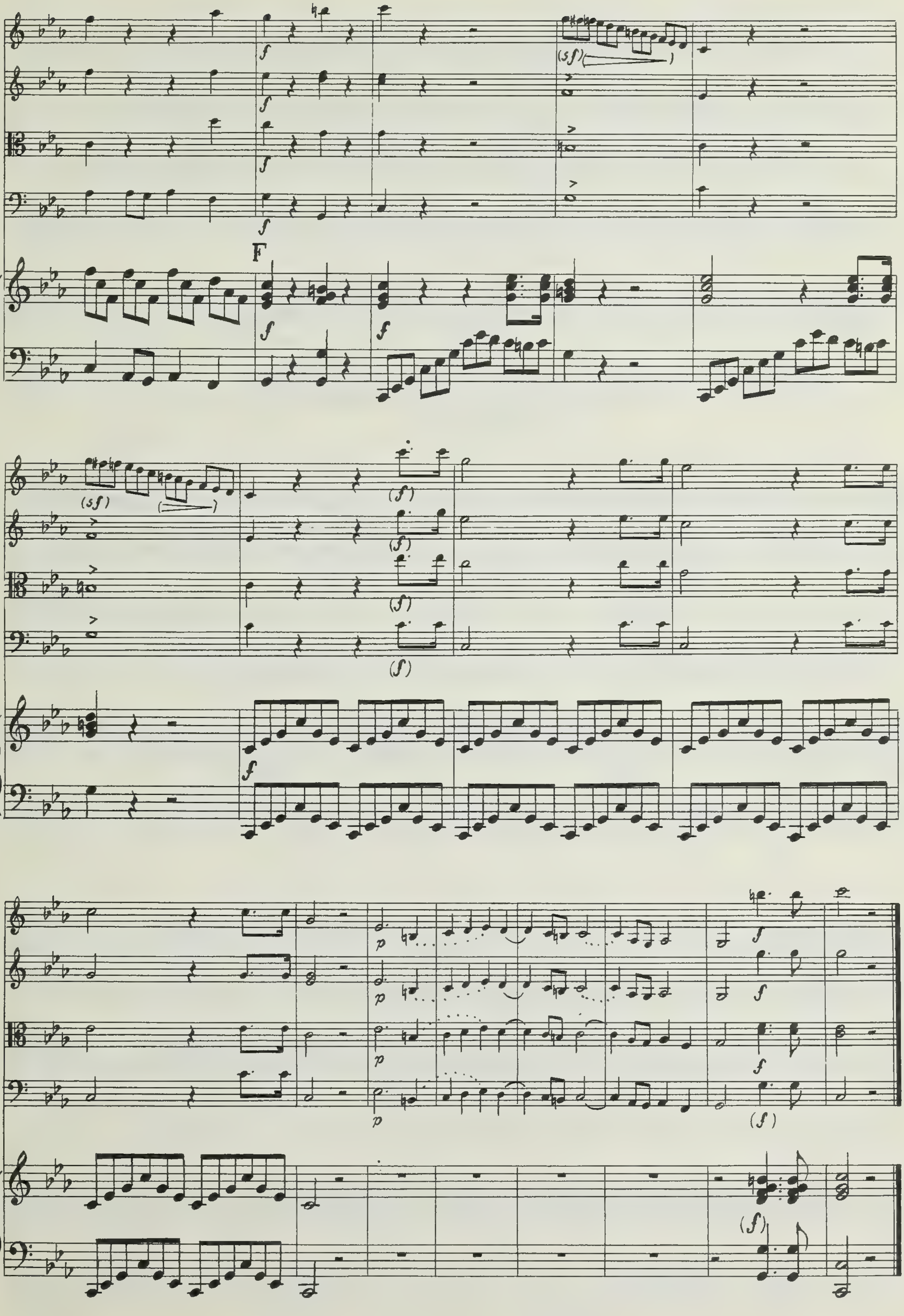

dolce

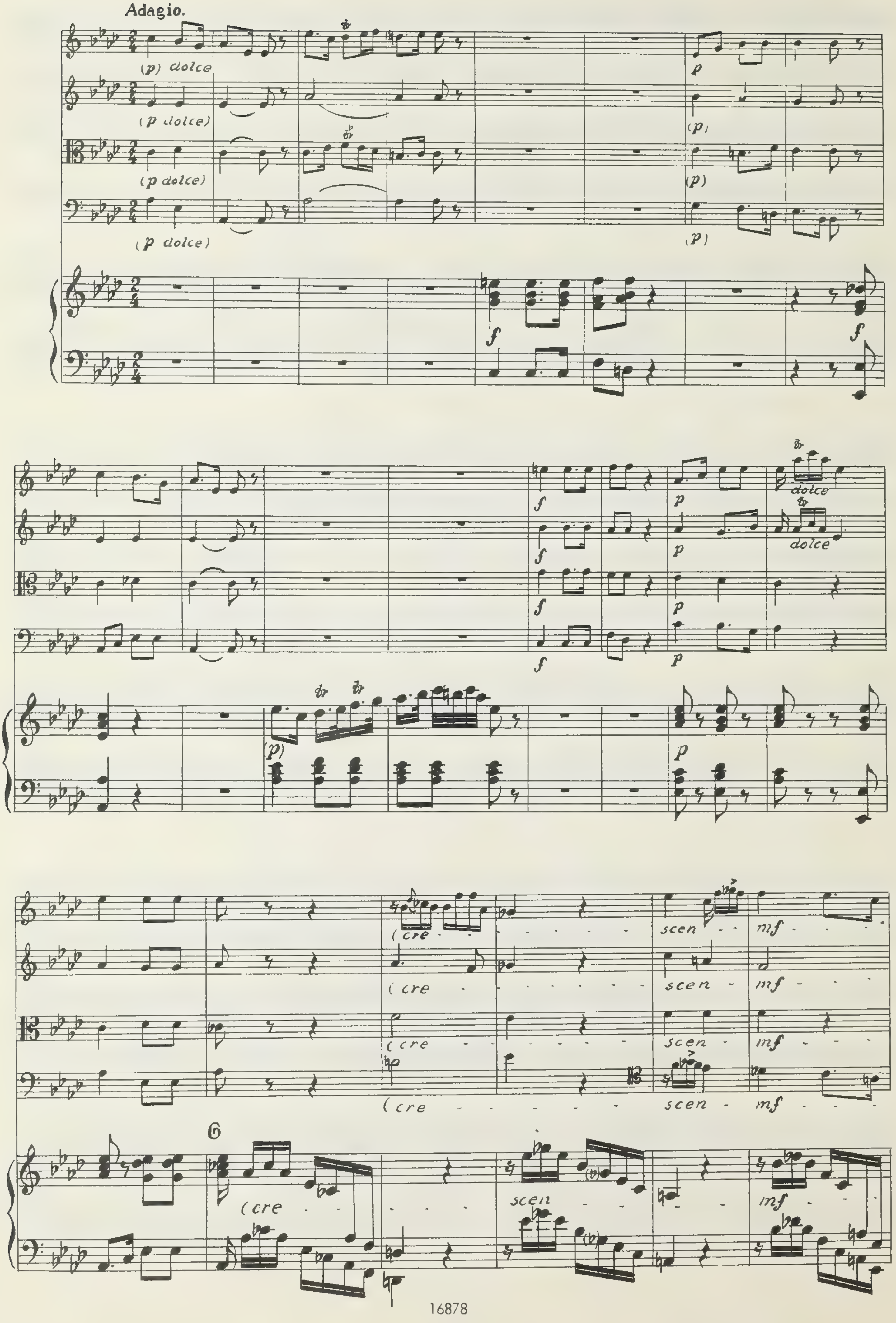

(pp) (sempre)
(pp) (sempre)
(pp) (sempre)
(mf sempre)
D
(mf sempre)
f
(cresc.)
(cresc.)
(cresc.)
(cresc.)
p
(p) dolce

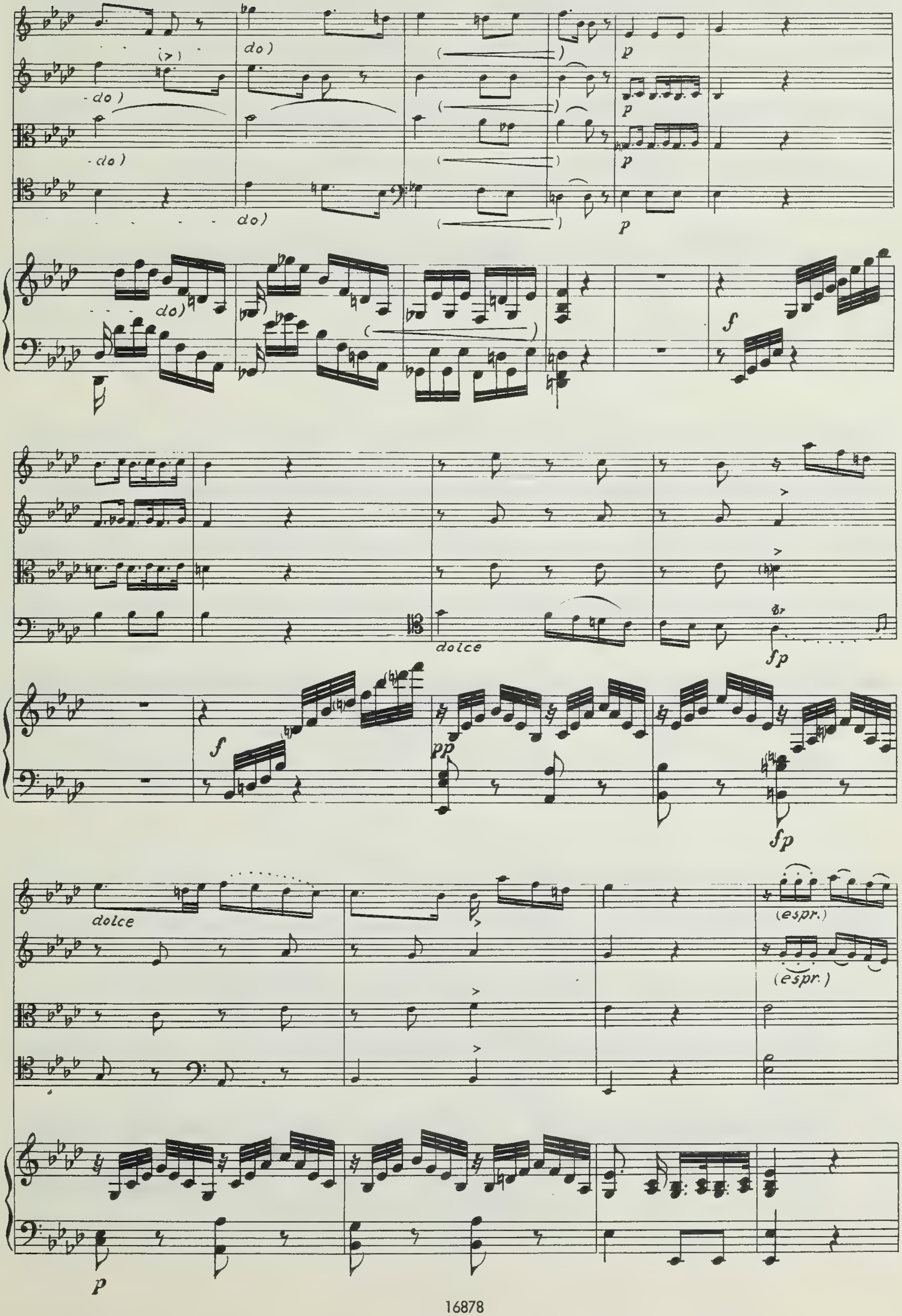

dolce
dolce

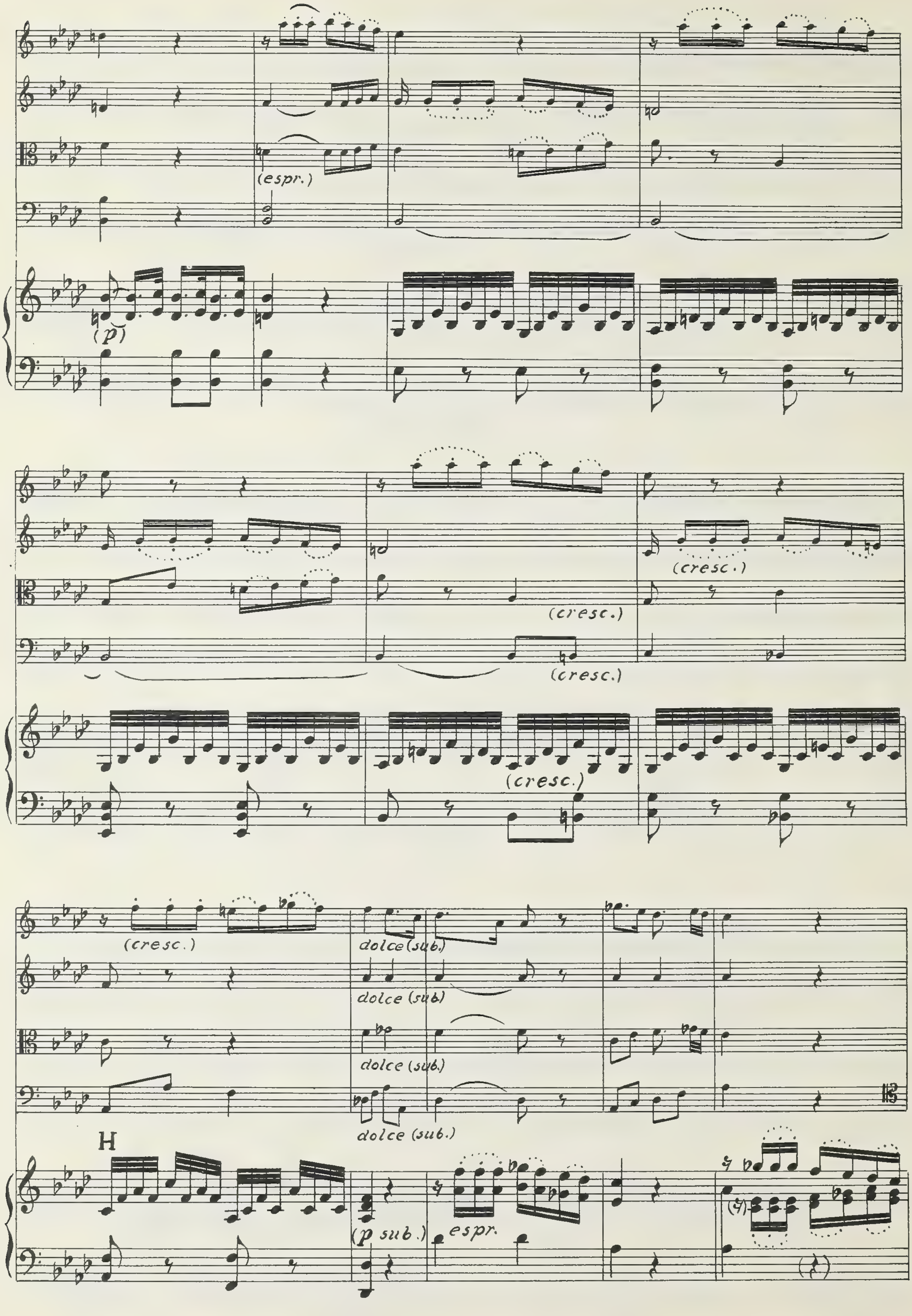

E
(f)
p
(p)

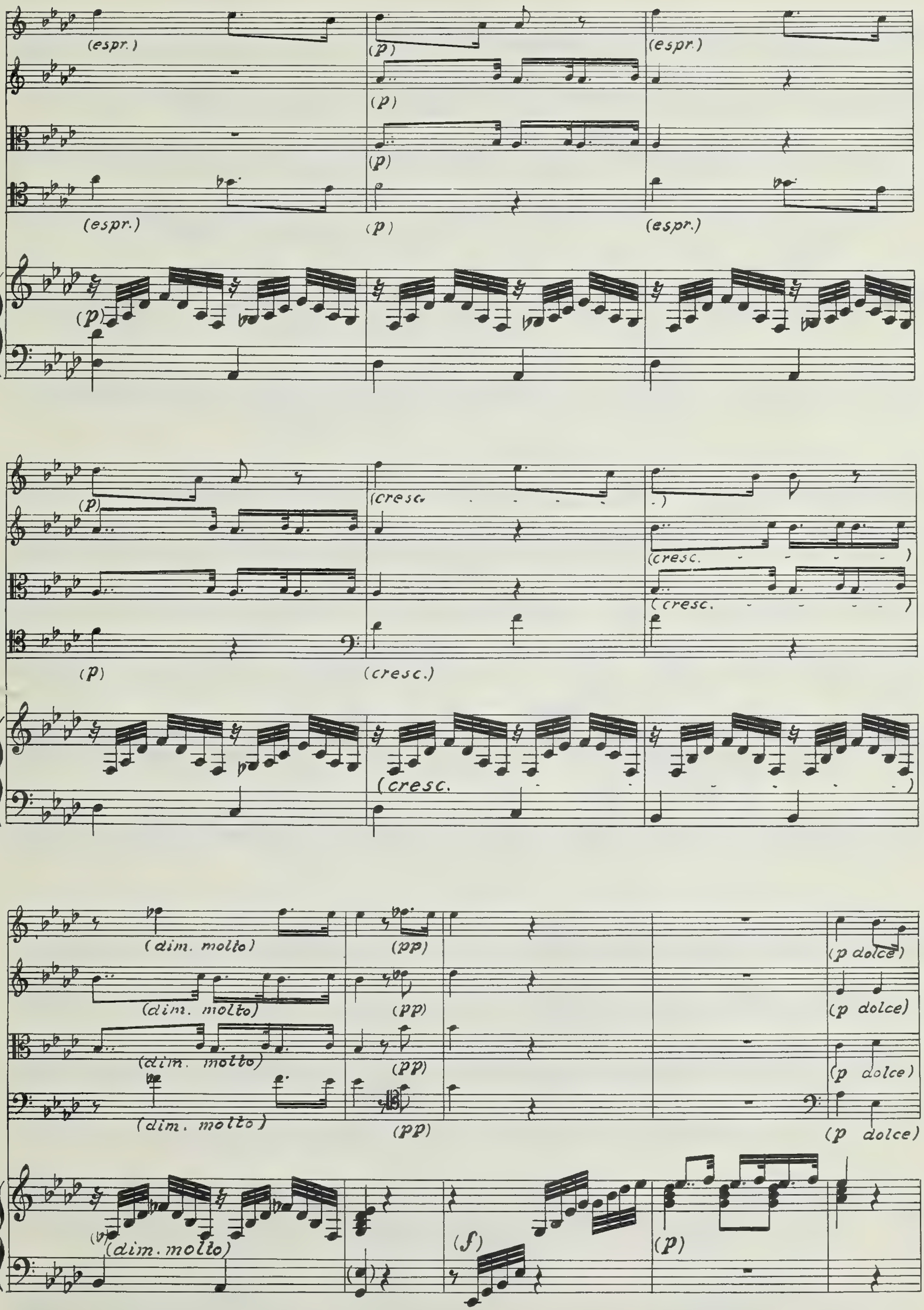

tr
(tr)
(mf)
(p)

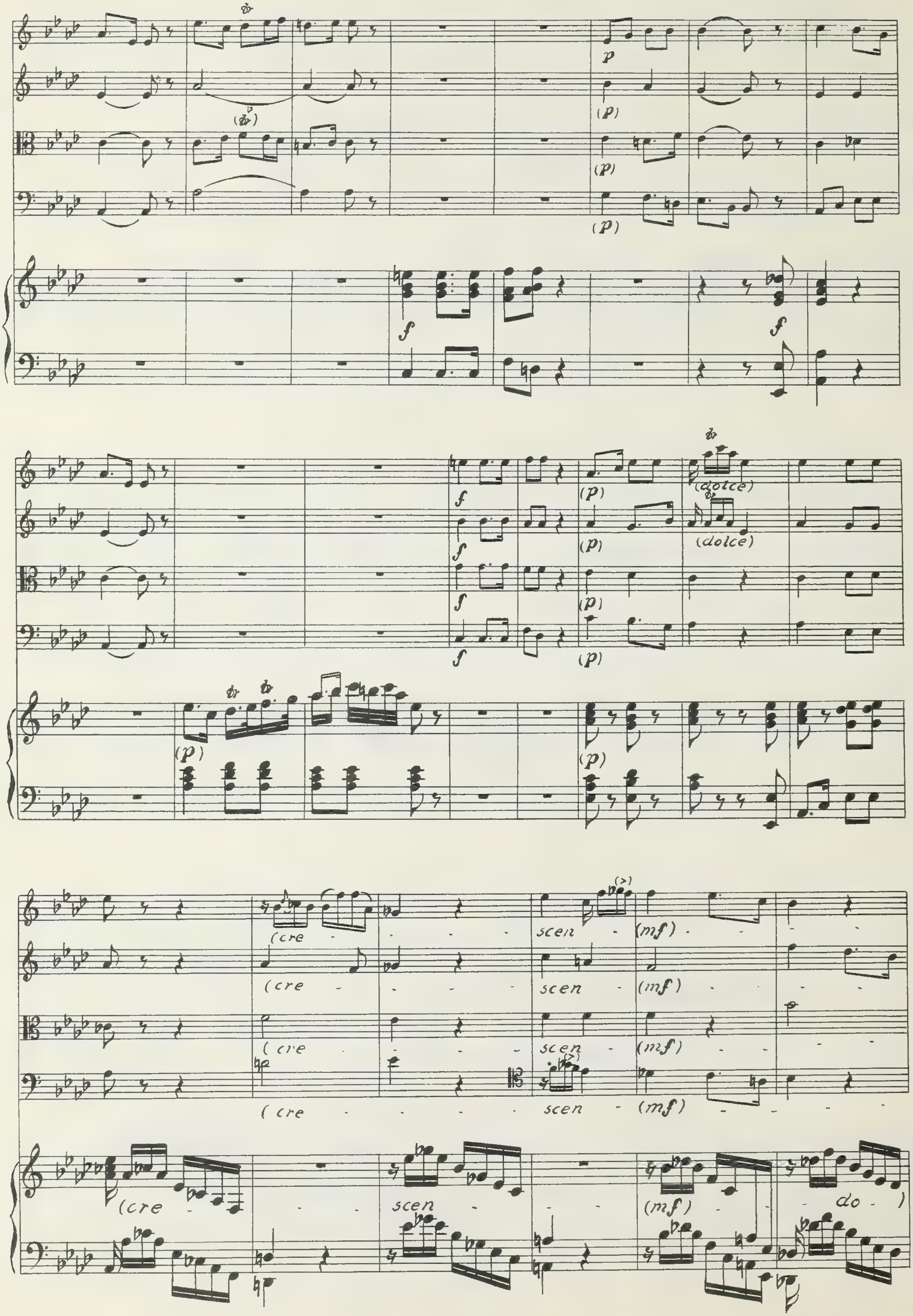

F

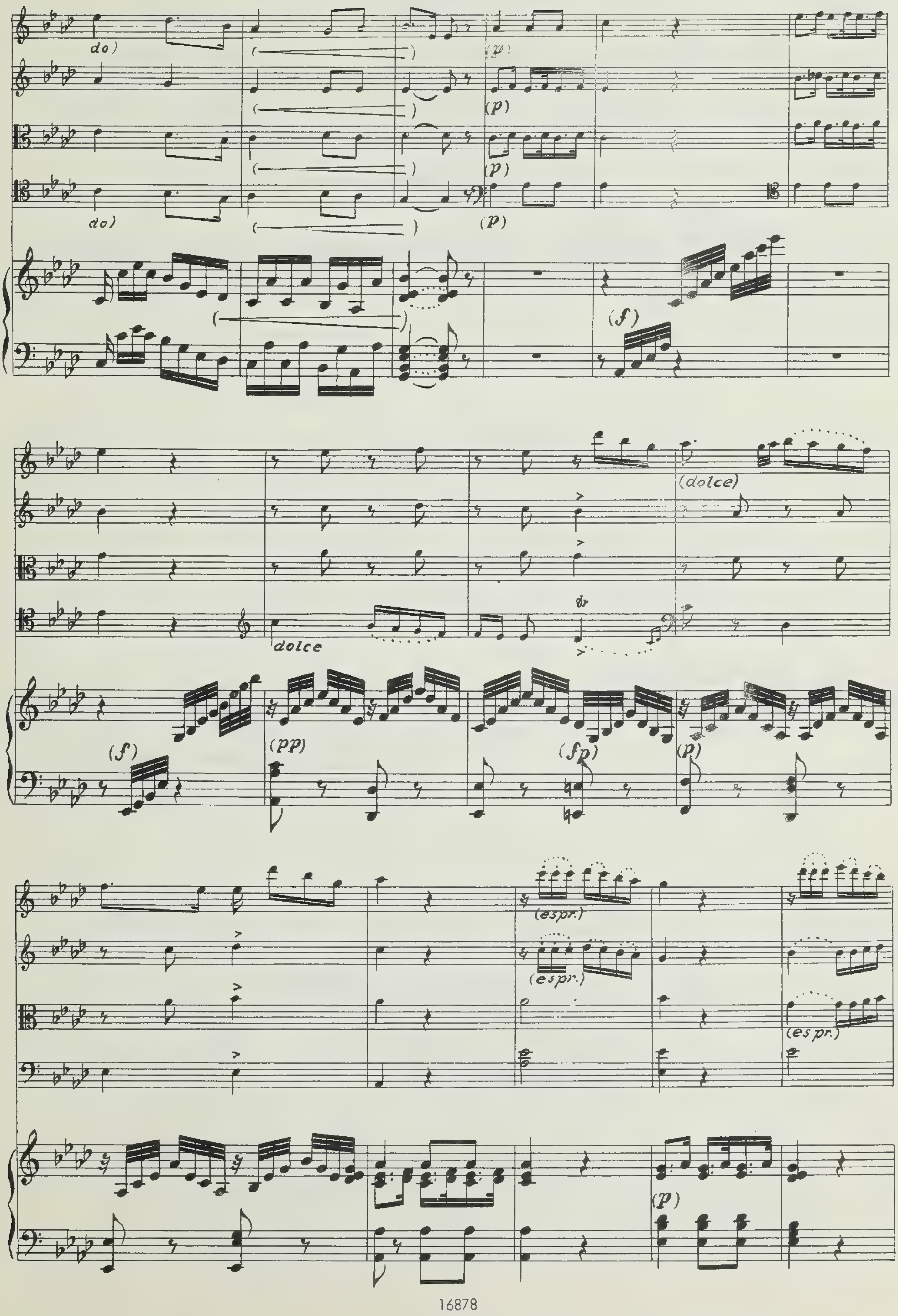

Adagio.
(p) dolce
(p dolce)
(p dolce)
(p dolce)
p
(p)
(p)
(p)
f
f
f
f
f
f
p
p
p
p
p
dolce
dolce
(p)
6
(cre
scen
mf

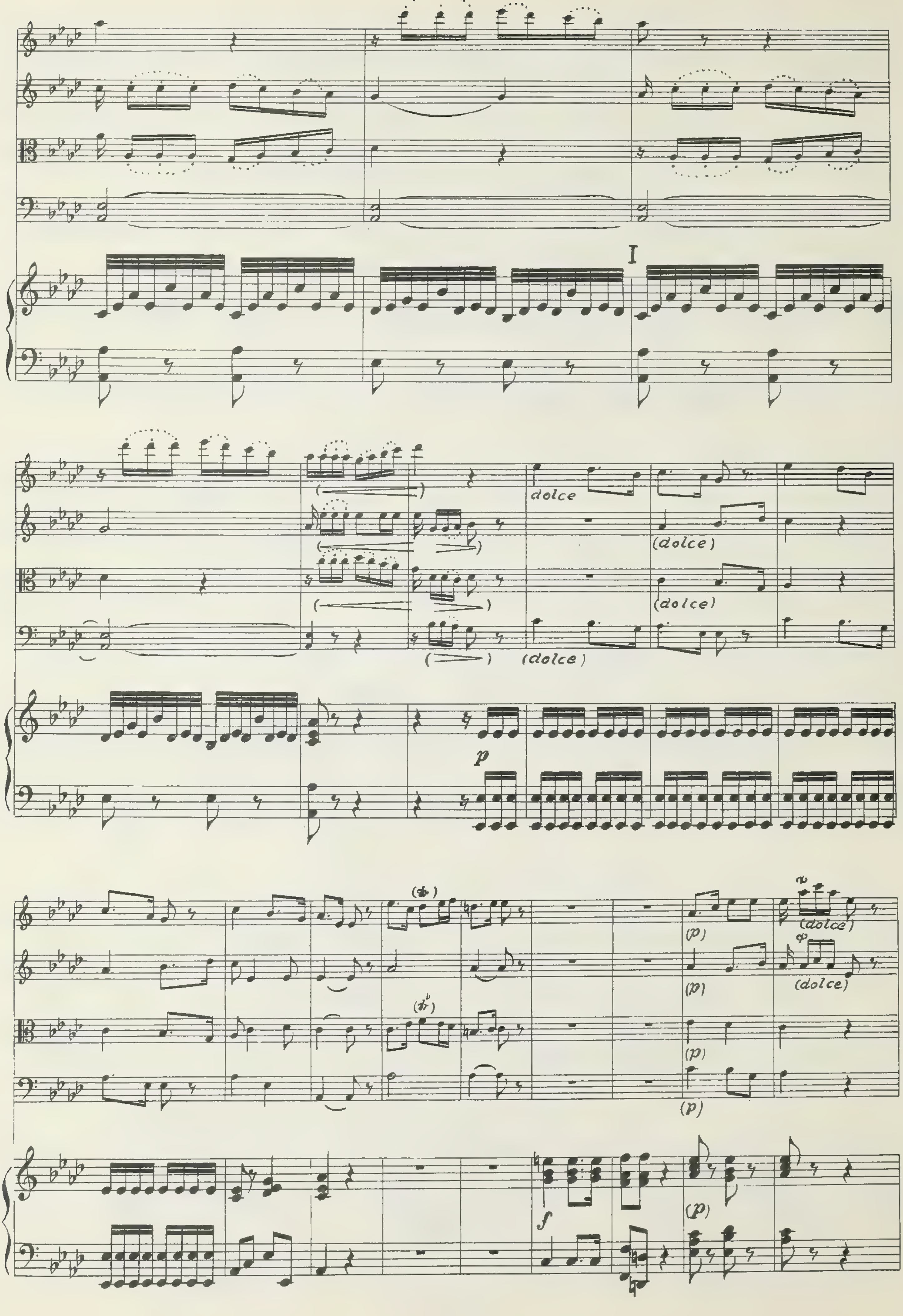

do)
-do)
-do)
do)
do)
p
p
p
p
f
f
dolce
fp
pp
fp
dolce
(espr.)
(espr.)
p

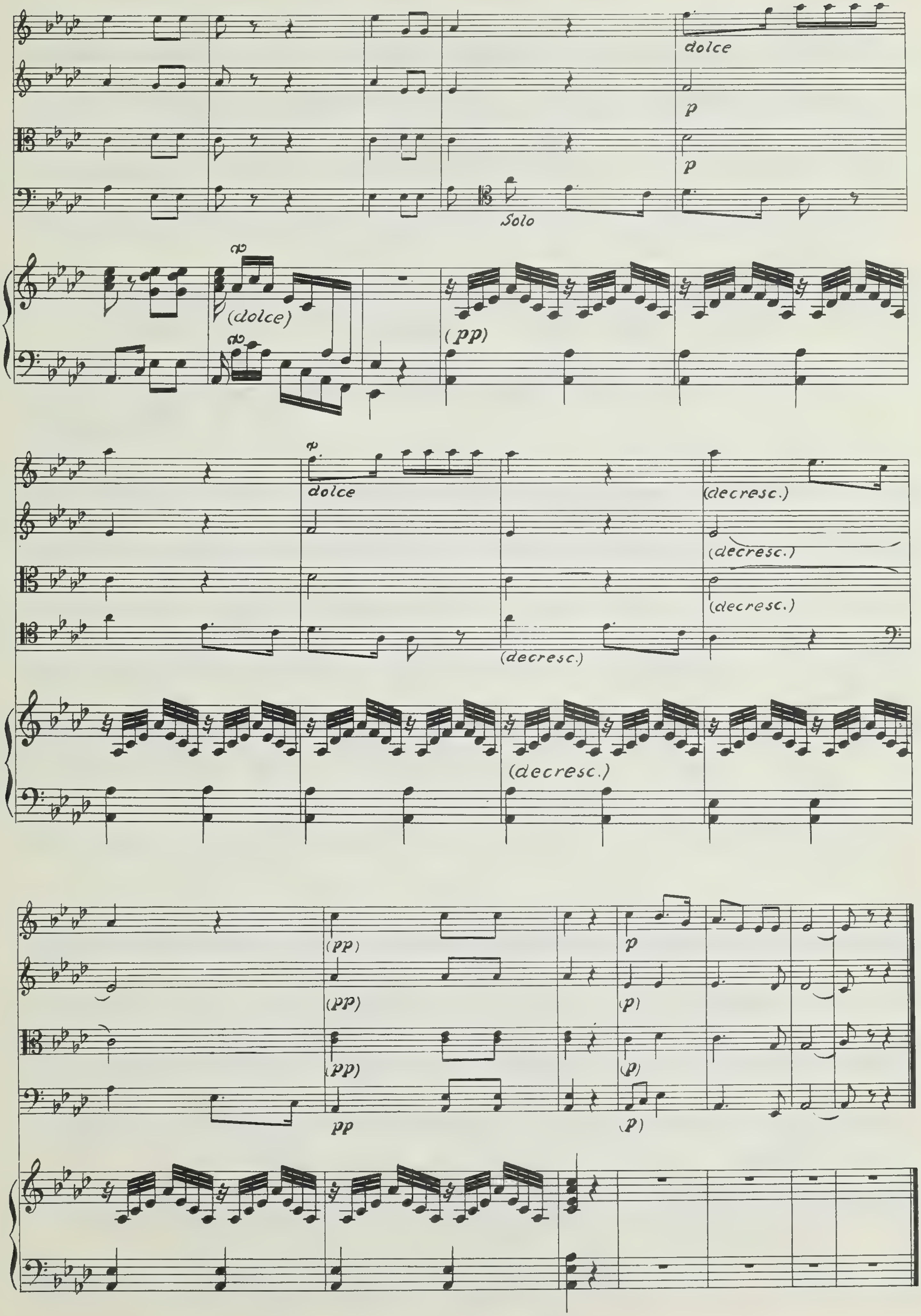

(espr.)
(p)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
dolce (sub.)
dolce (sub.)
dolce (sub.)
dolce (sub.)
H
(p sub.)
espr.

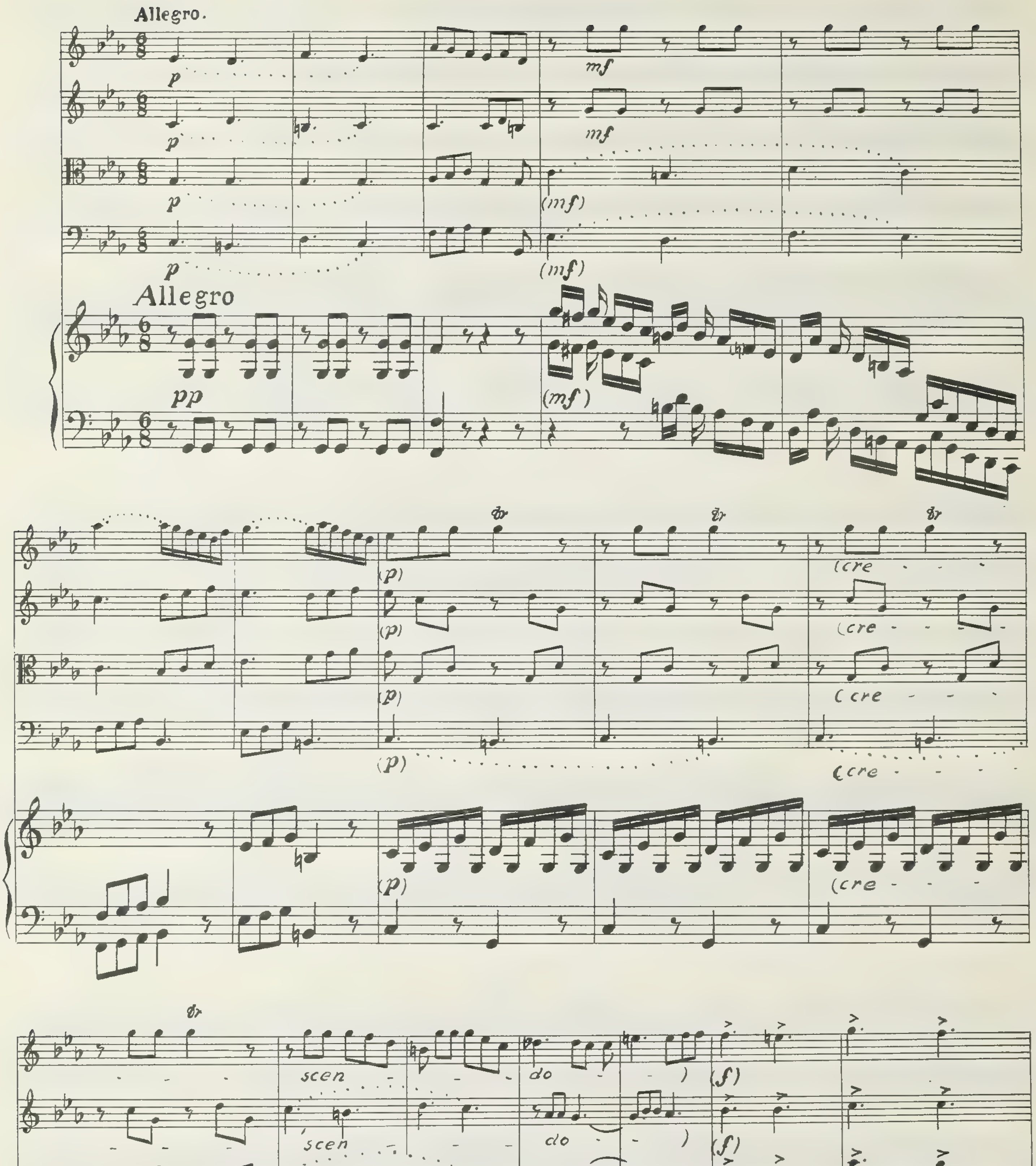

(espr.)
(p)
(espr.)
(p)
(p)
(espr.)
(p)
(espr.)
(p)
(p)
(cresc.
(cresc.)
(cresc.)
(p)
(cresc.)
(cresc.)
(dim. molto)
(pp)
(p dolce)
(dim. molto)
(pp)
(p dolce)
(dim. molto)
(pp)
(p dolce)
(dim. molto)
(pp)
(p dolce)
(dim. molto)
(f)
(p)

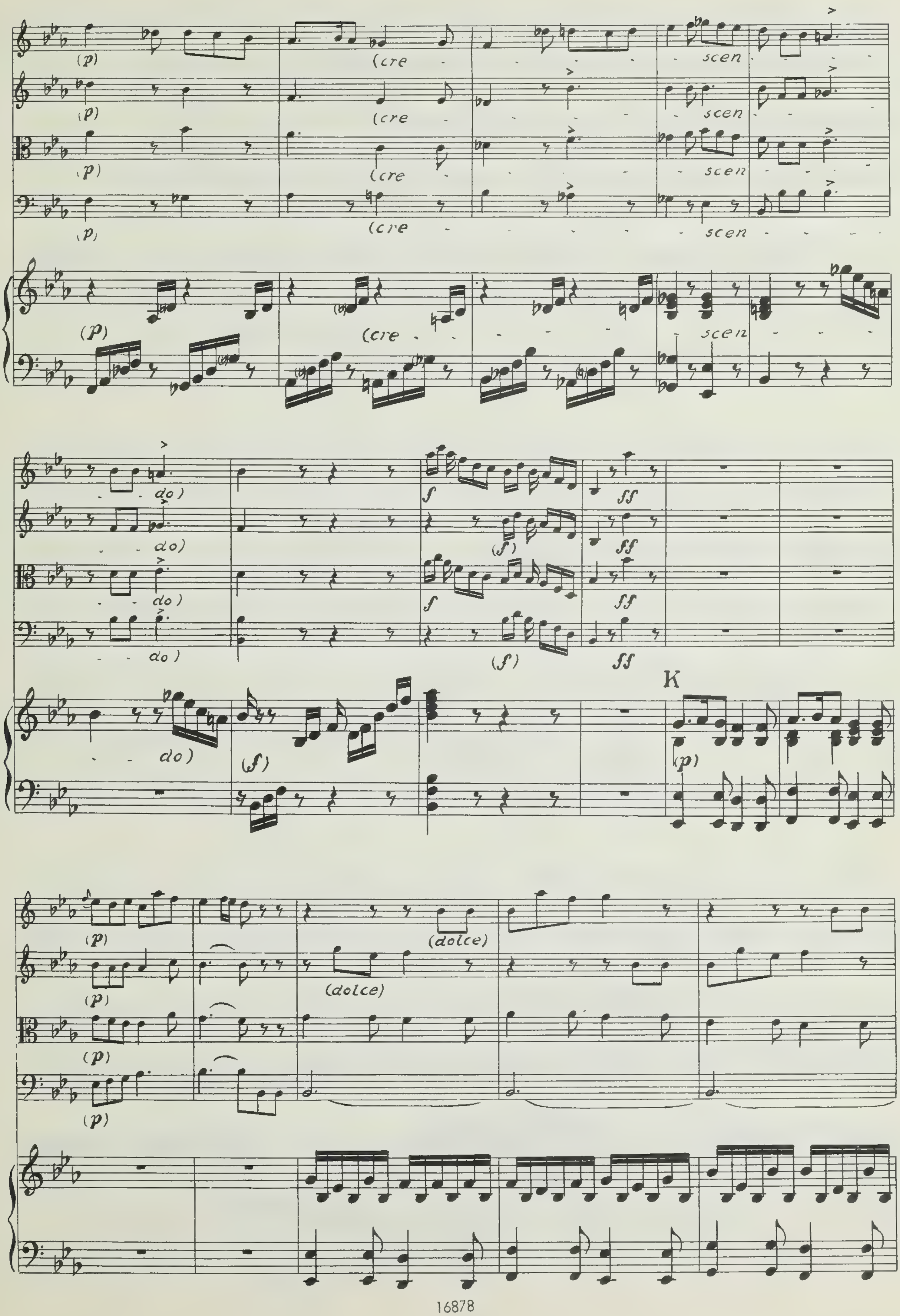

(dolce)
(dolce)
(cre
scen
(mf)
do)

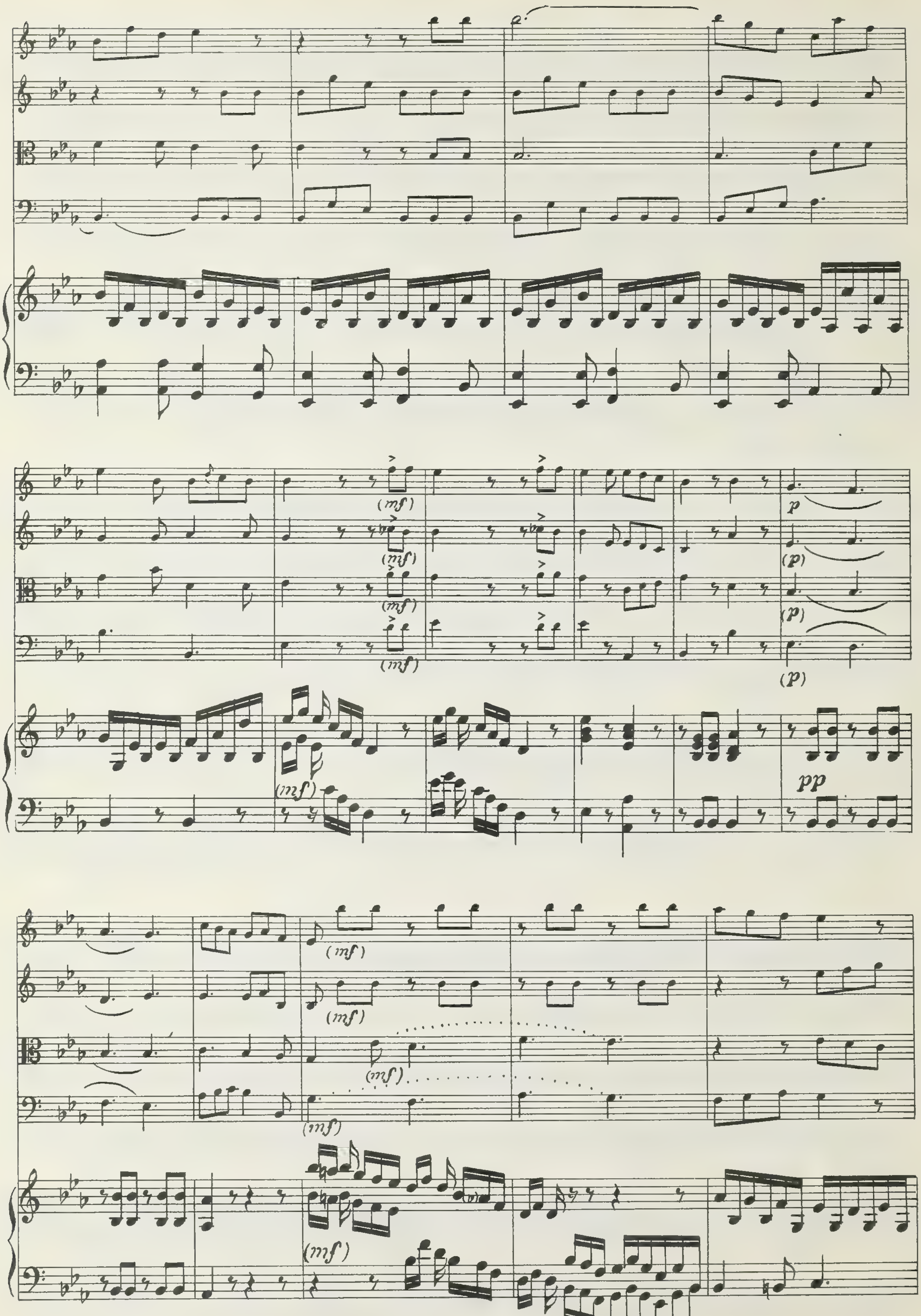

do)
(p)
do)
(f)
(dolce)
dolce
(f)
(pp)
(fp)
(p)
(espr.)
(espr.)
(espr.)
(p)

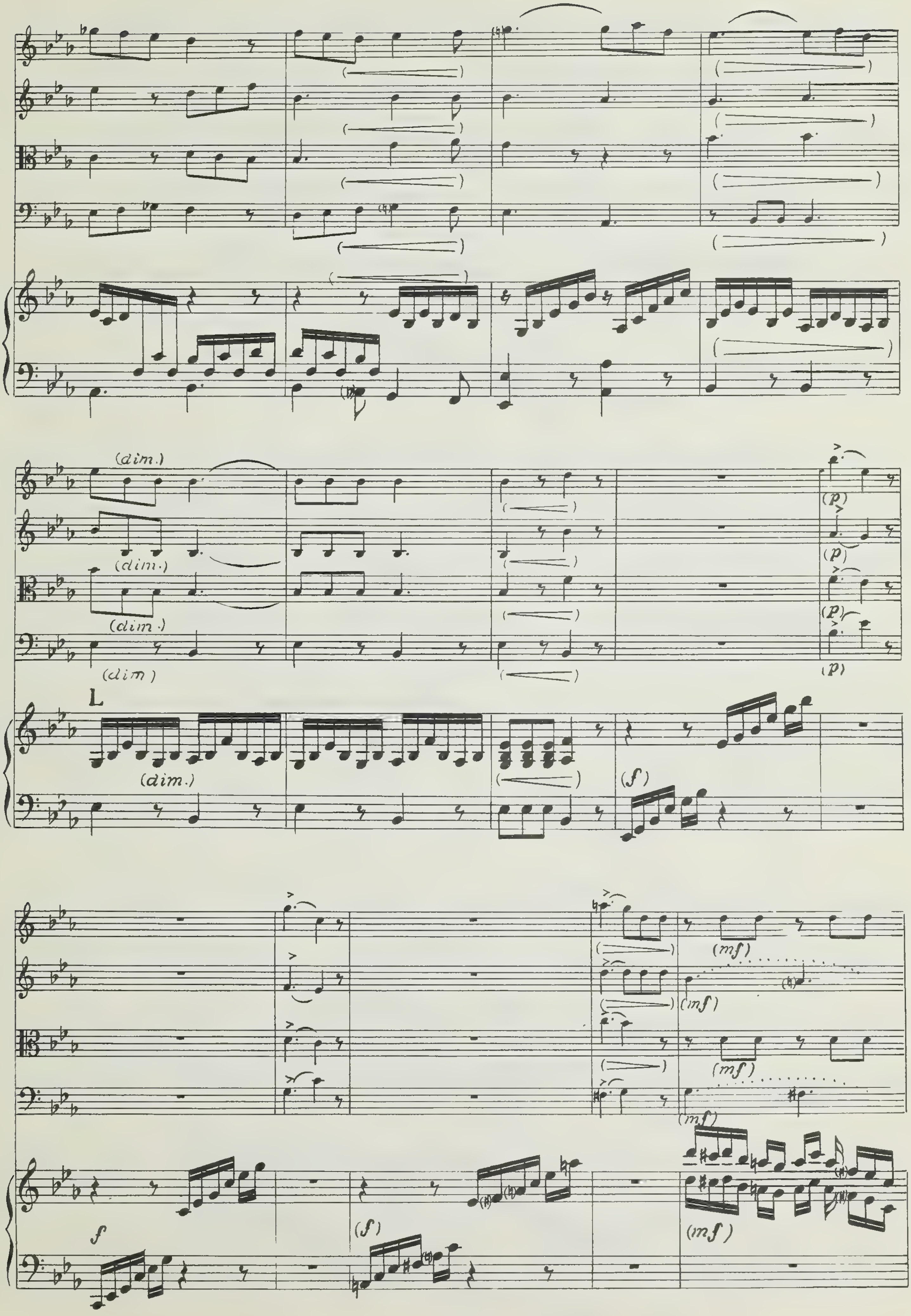

I
(dolce)
dolce
(dolce)
(dolce)
p
(p)
(dolce)
(dolce)
(p)
(p)
f
(p)

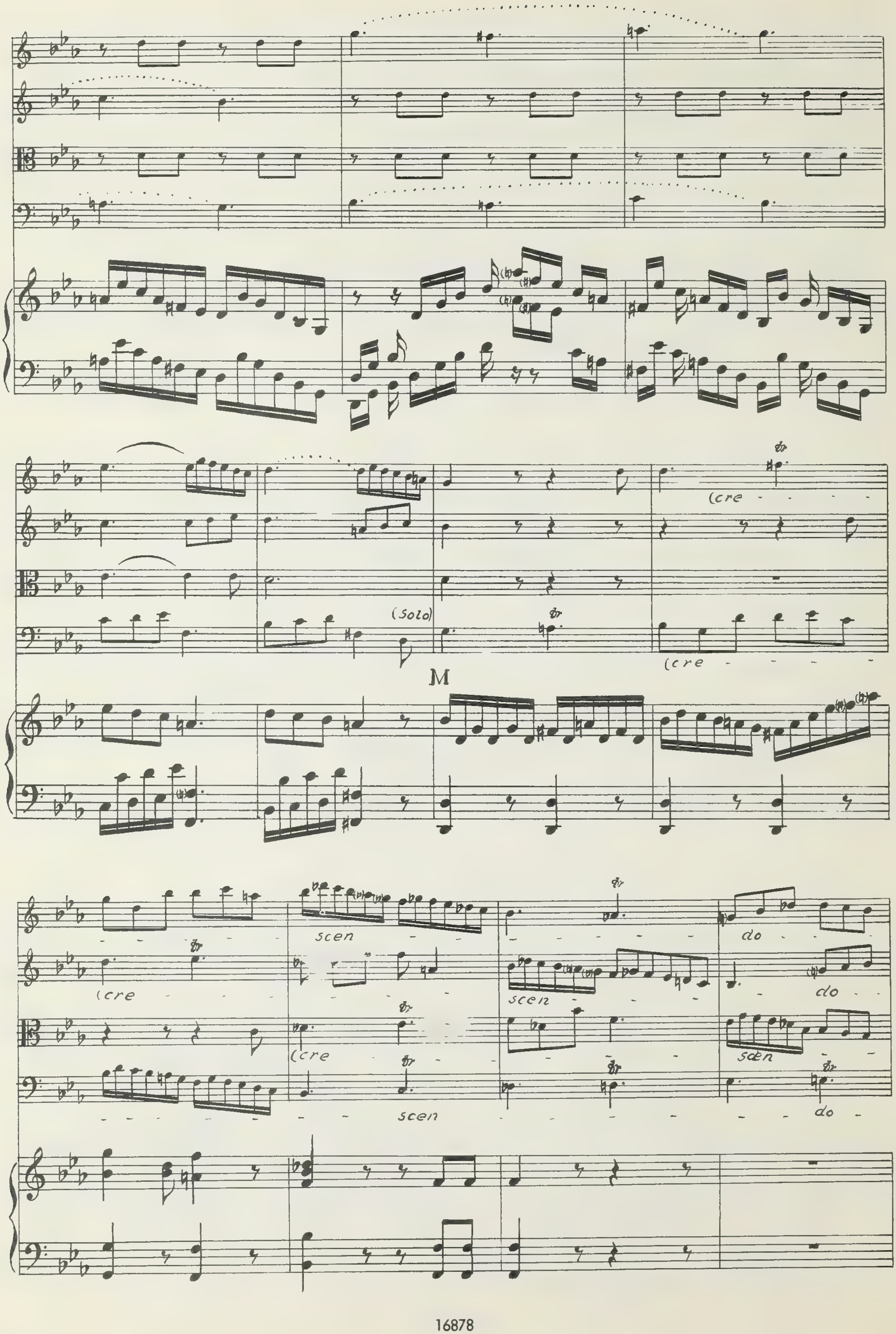

dolce
p
p
Solo
(dolce)
(pp)
dolce
(decresc.)
(decresc.)
(decresc.)
(decresc.)
(decresc.)
(pp)
(pp)
(pp)
pp
p
(p)
(p)
(p)

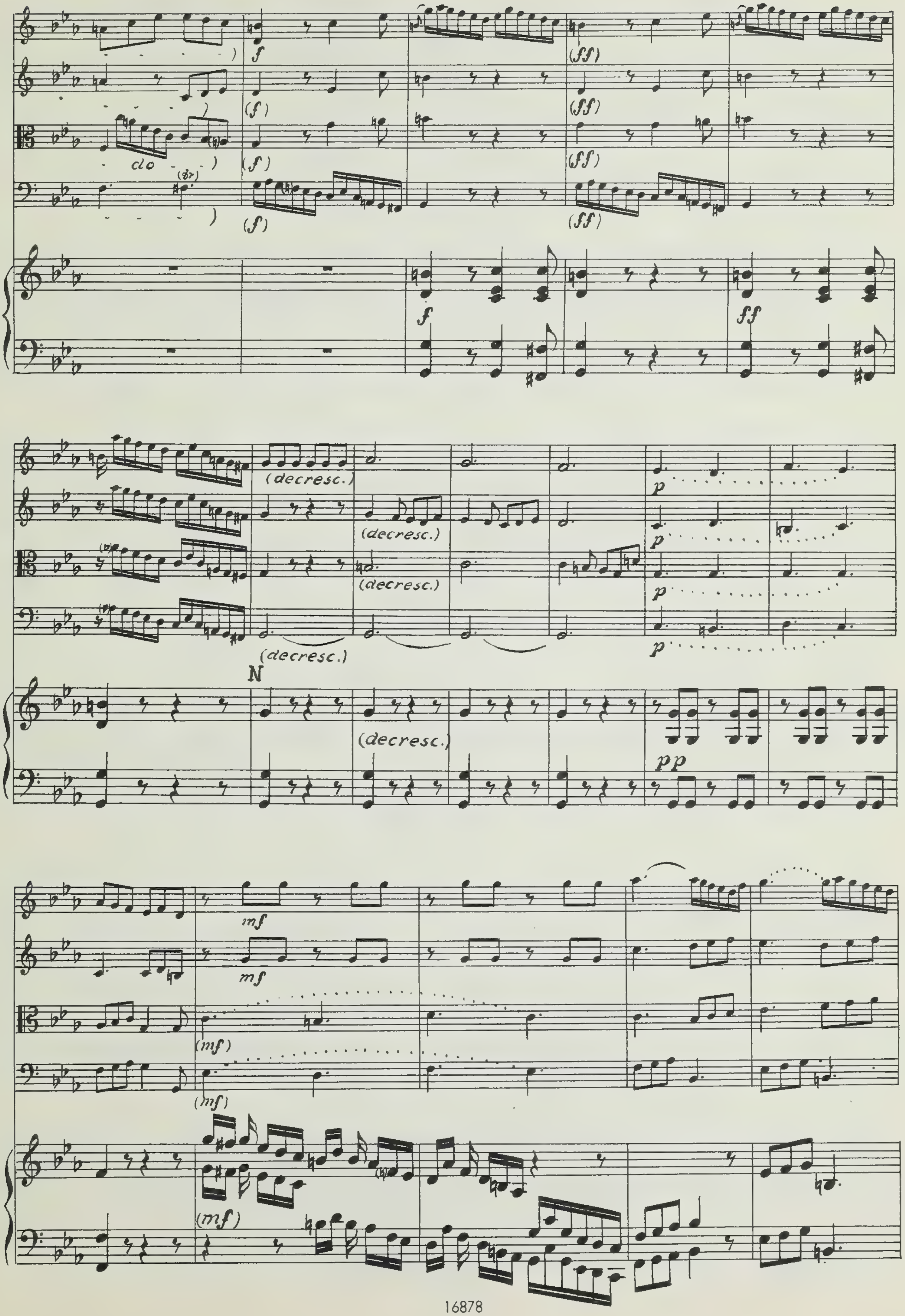

Allegro.
p
mf
(mf)
Allegro
pp
(p)
(cre
scen
do
(f)
f

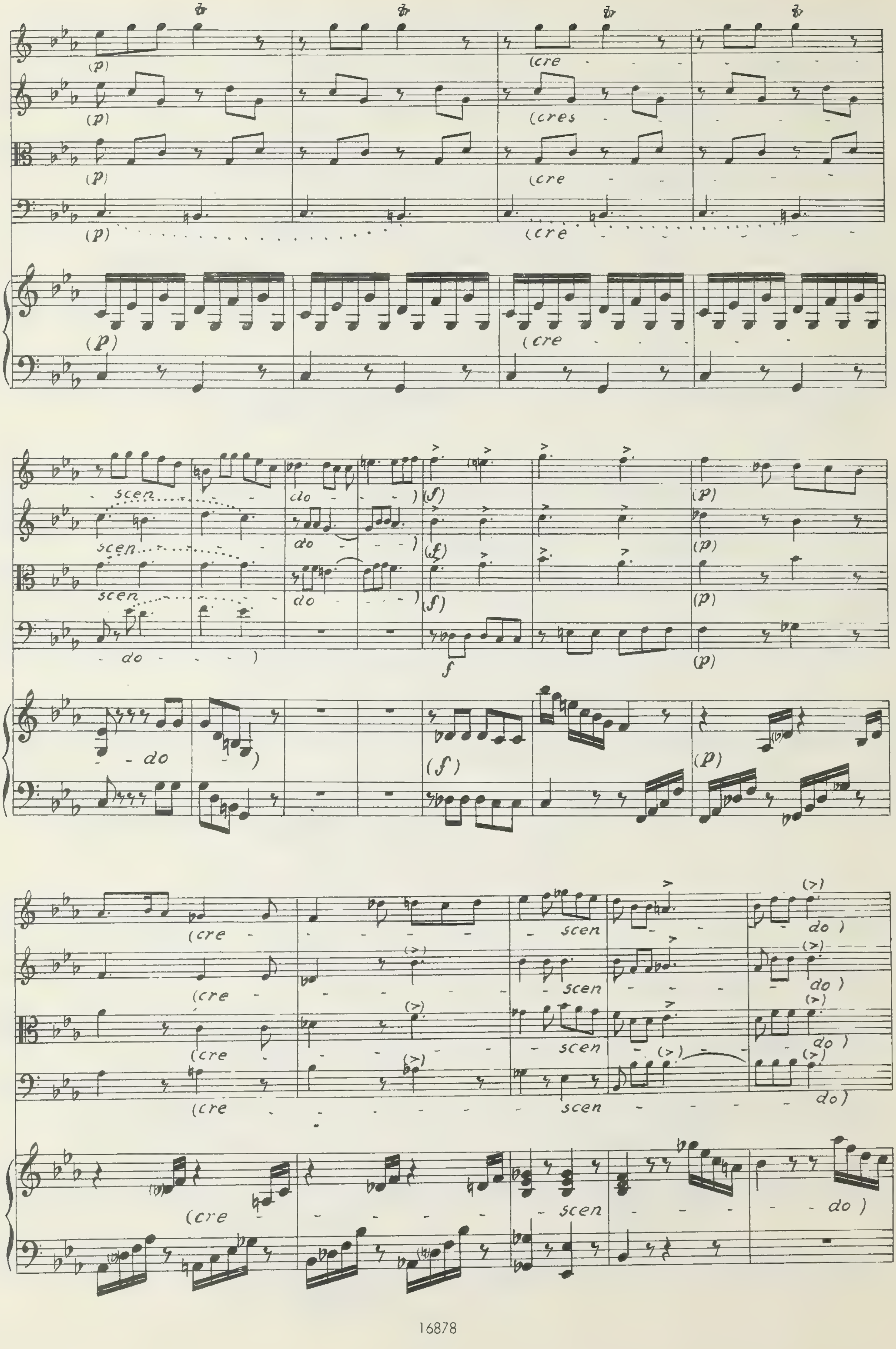

(p)
(cre
scen
do)
f
(f)
ff
K
(dolce)

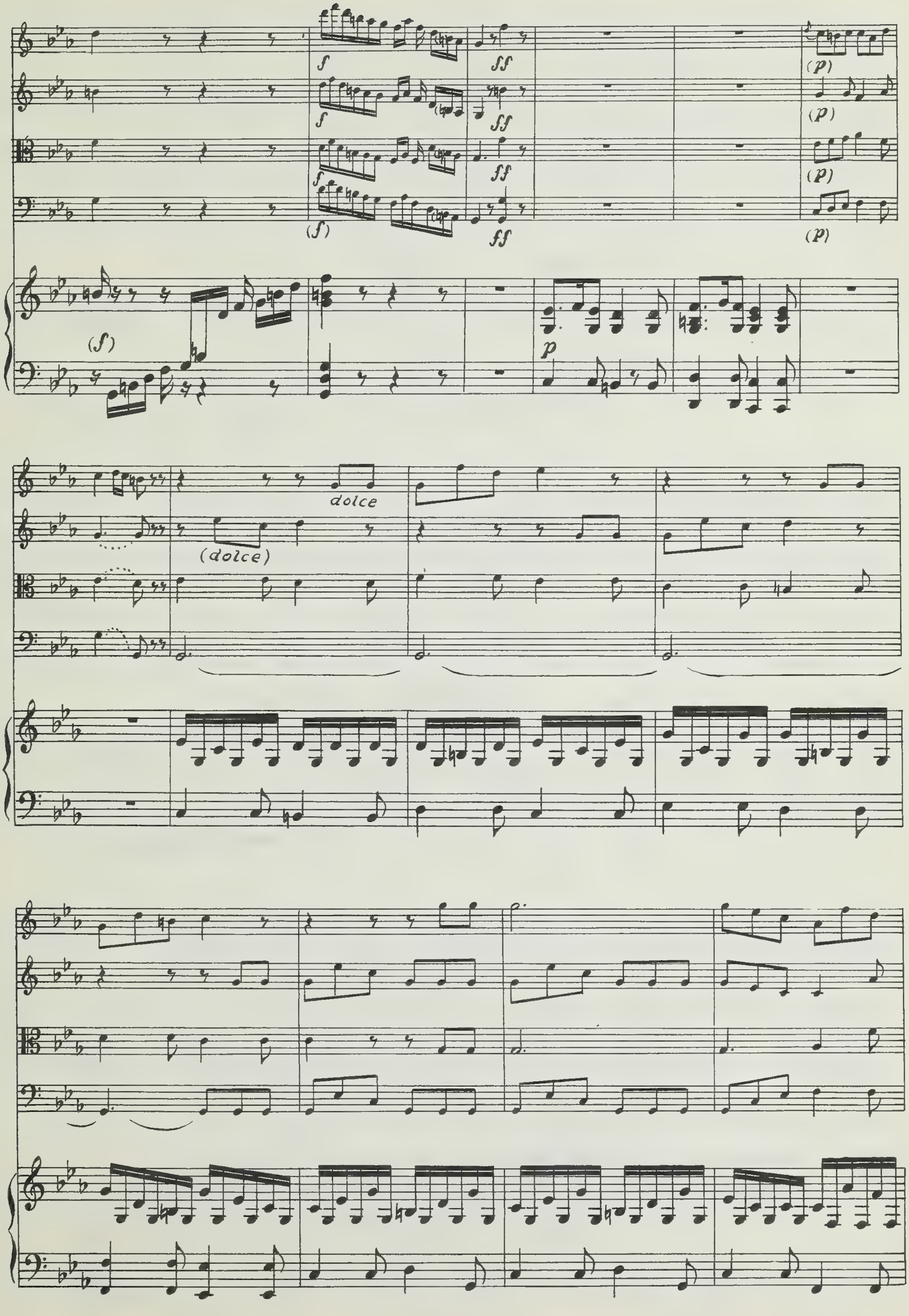

(mf)
(p)
pp

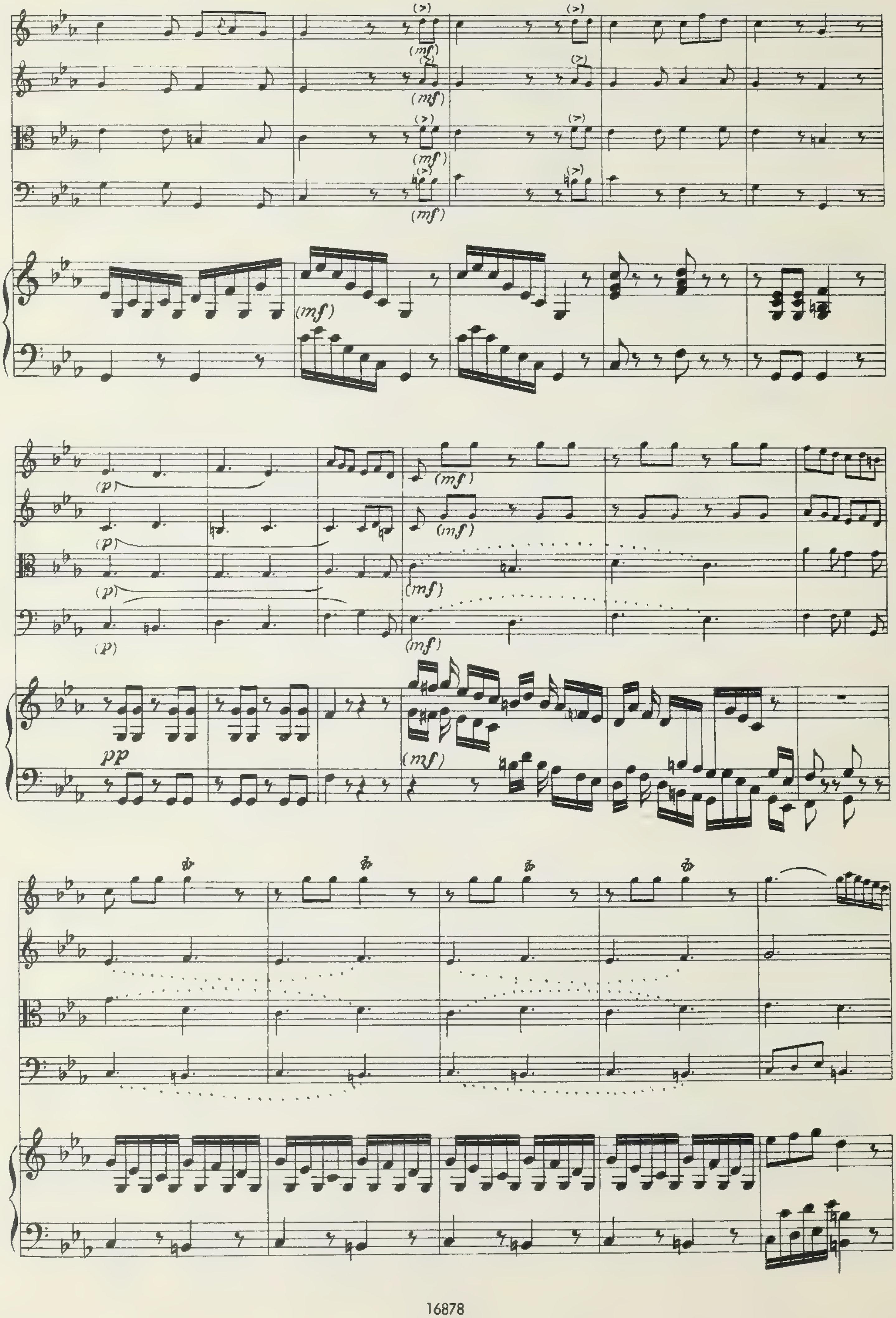

(dim.)
L
(p)
f
(f)
(mf)

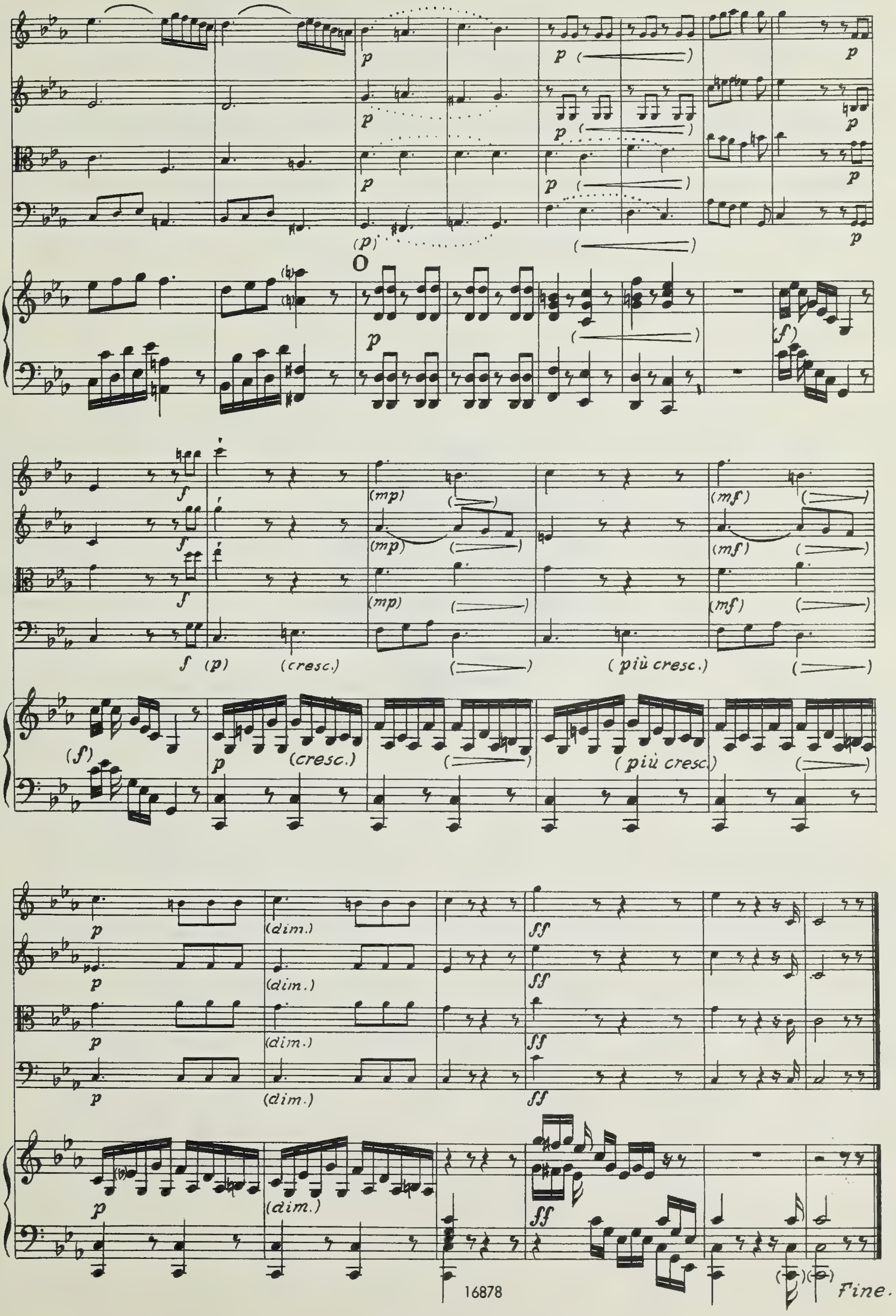

(cre
(solo)
(cre
M
(cre
scen
(cre
scen
scen
do
do
sœn
do


(decresc.)
N
(decresc.)
p
pp
mf
(mf)
f
(f)
ff
(ff)


(p)
(cre
(cres
scen
do
(f)
f
(p)
(>)
do)


f
ff
(p)
(f)
p
dolce
(dolce)


(mf)
(p)
pp


O
(cresc.)
(più cresc.)
(dim.)
Fine.

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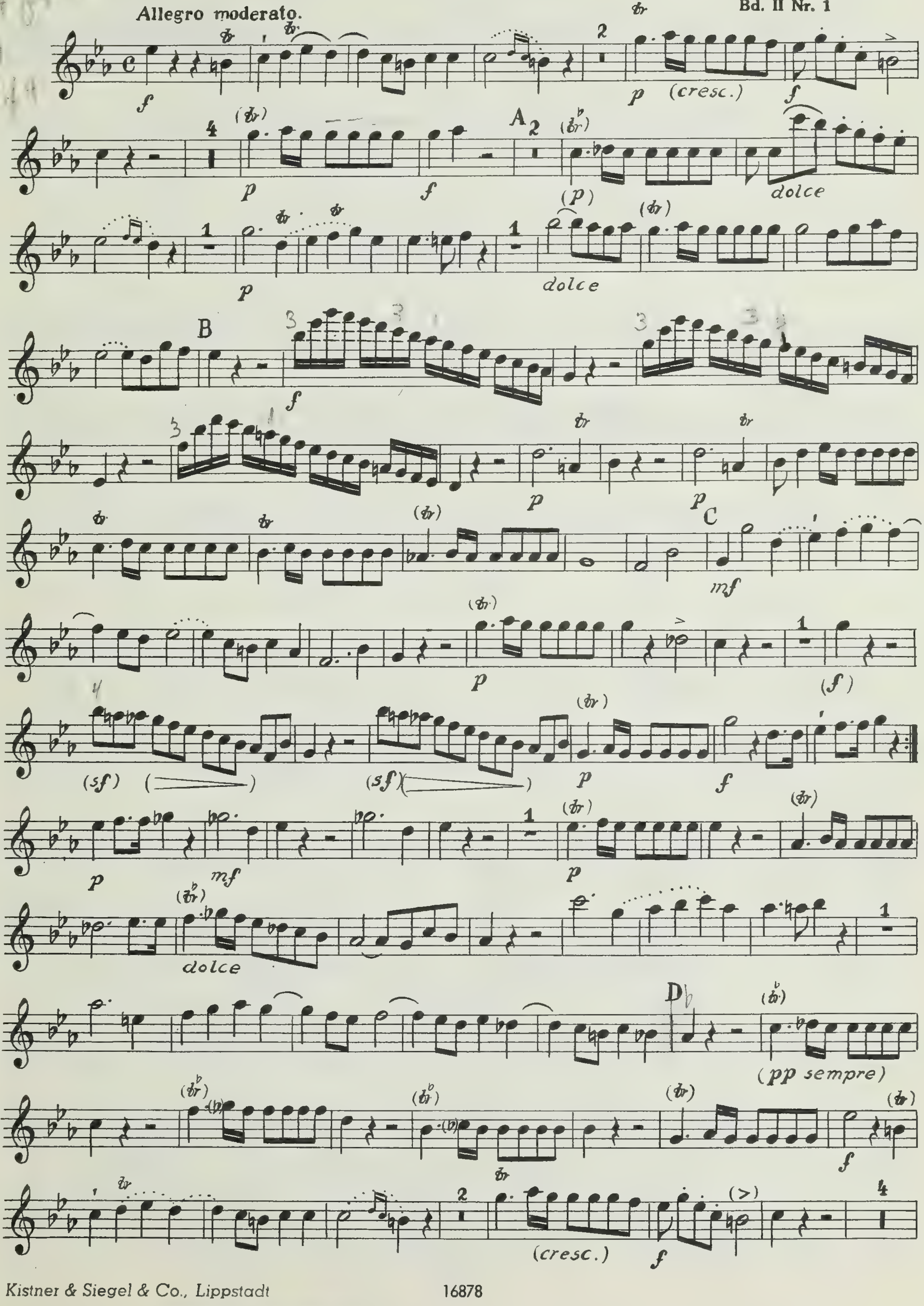
QUINTETT

Violine I

E. T. A. Hoffmann

Musikalische Werke,
herausgegeben von Gustav Becking
Bd. II Nr. 1



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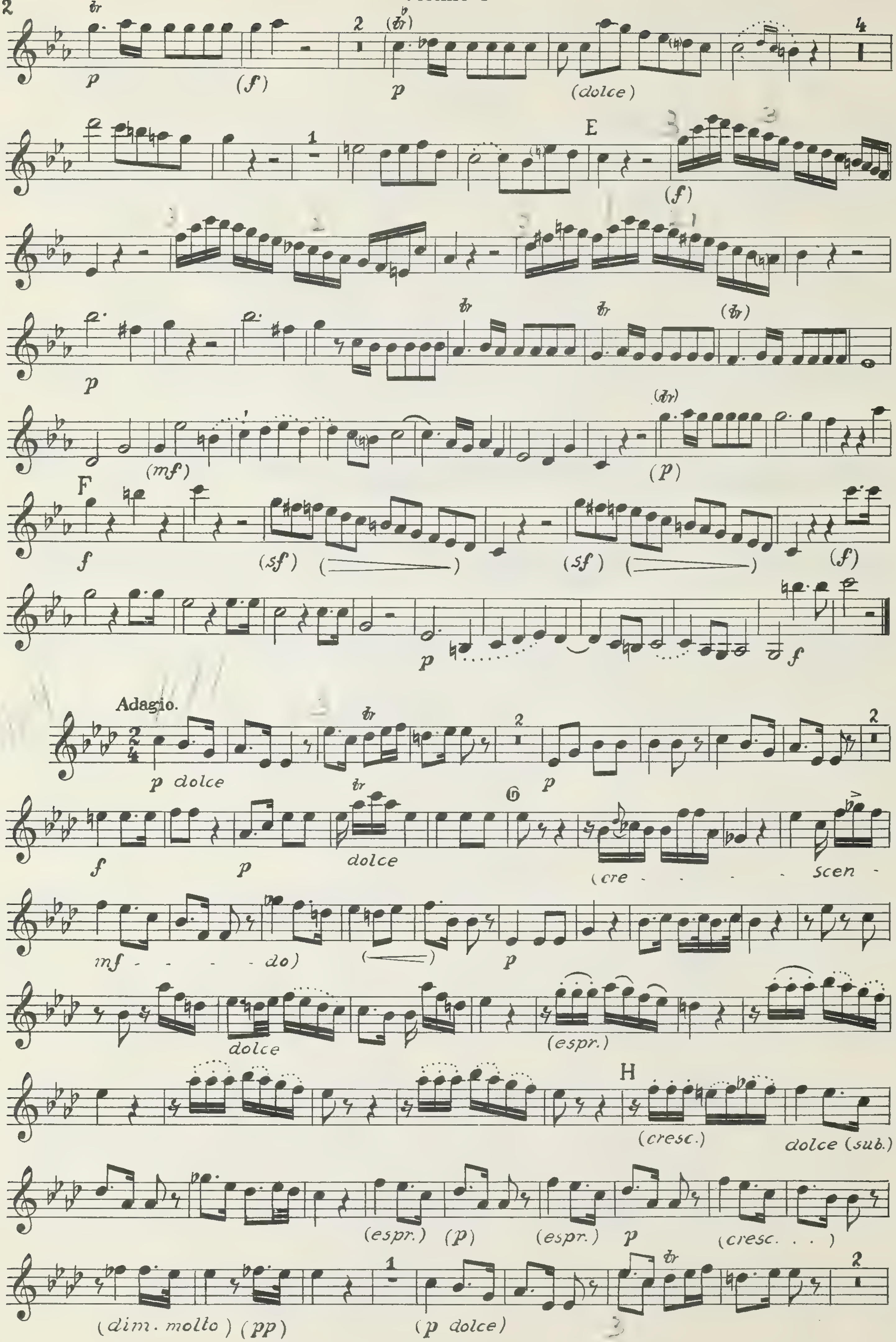
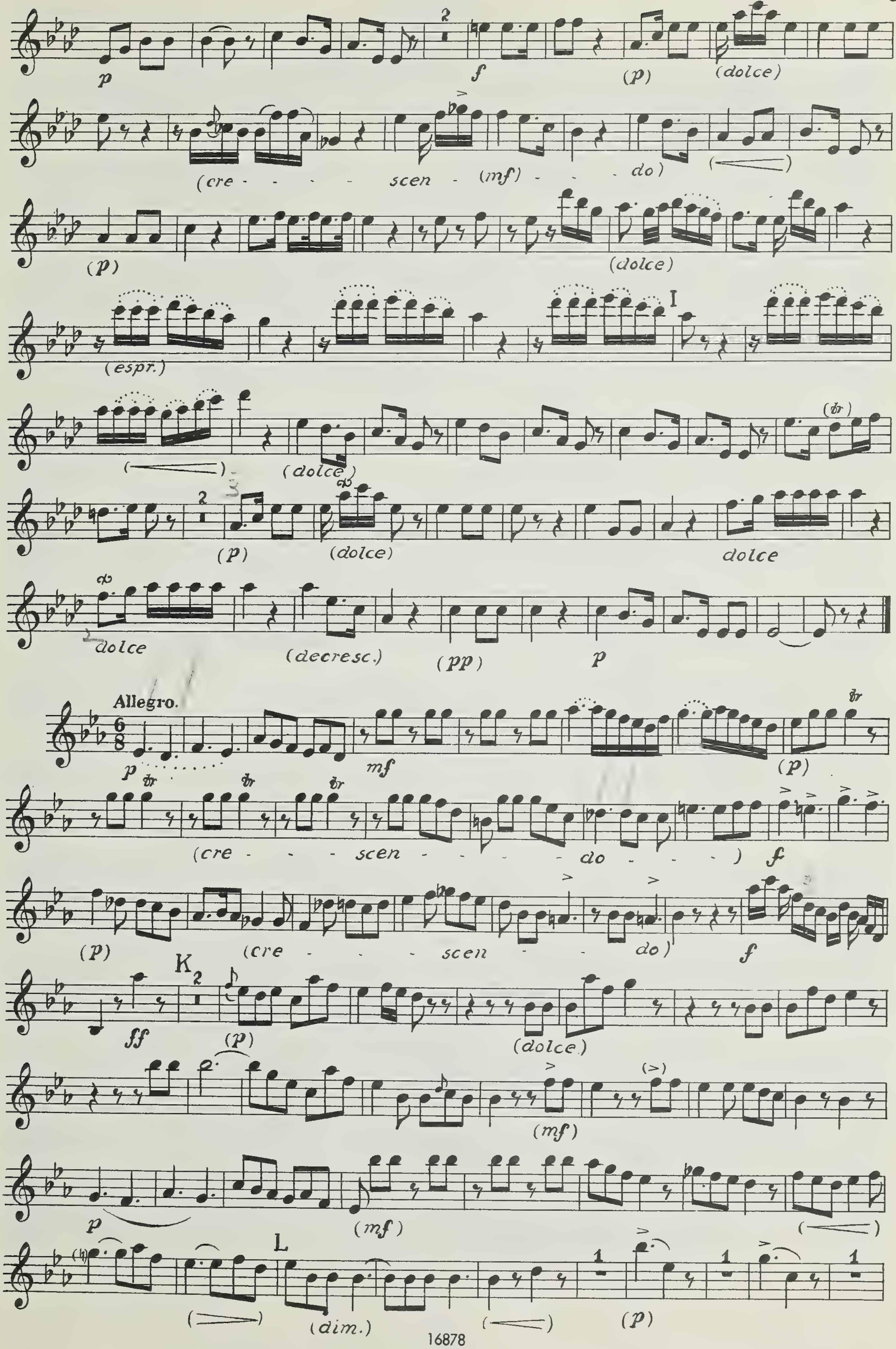
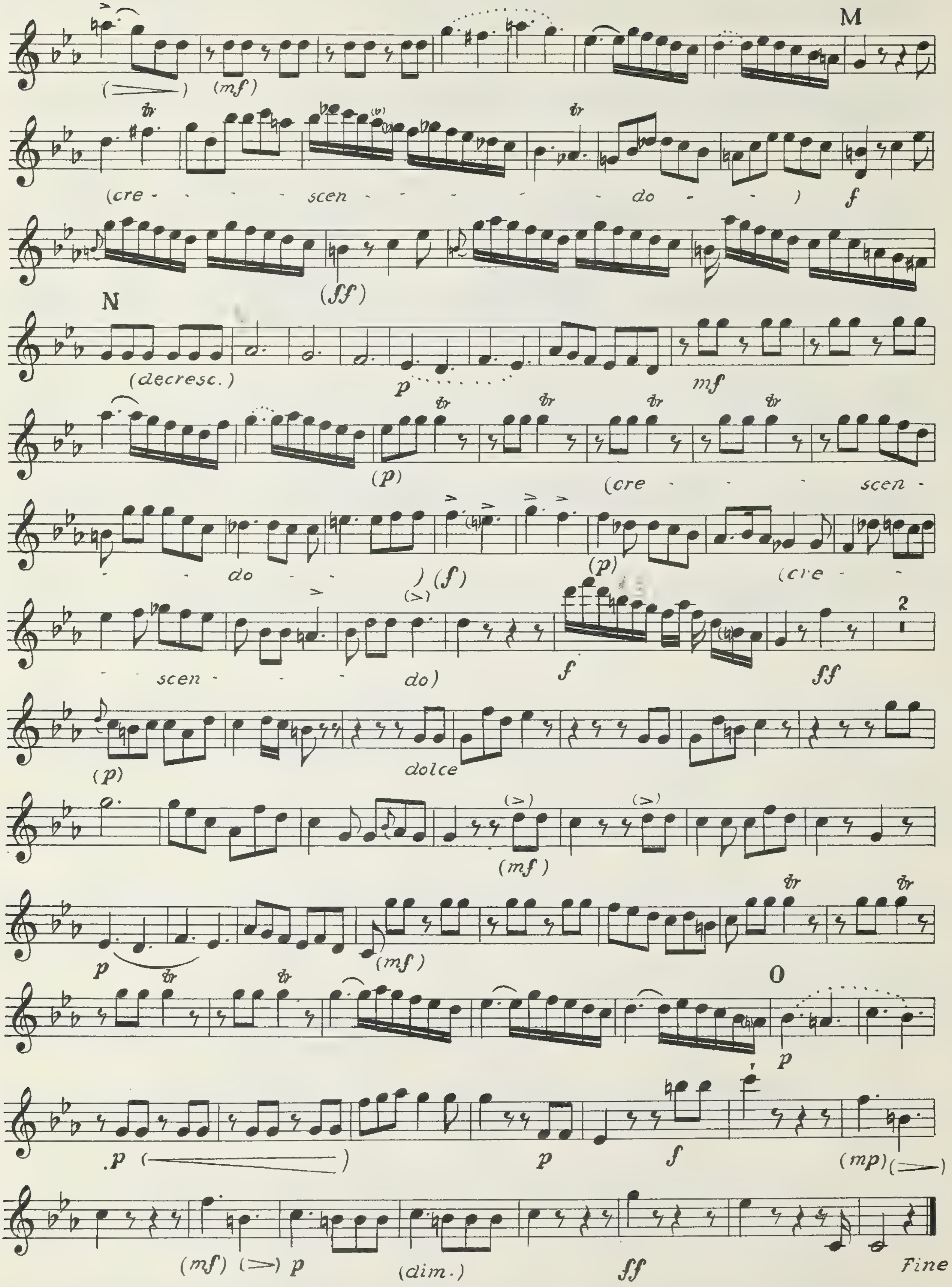

(dolce)
E
F
Adagio.
p dolce
H
(cresc.)
dolce (sub.)
(dim. molto) (pp)
(p dolce)


(dolce)
(cre - - - - scen - (mf) - - - do)
(dolce)
(espr.)
I
(dolce)
dolce
dolce
(decresc.)
Allegro.
(cre - - - - scen - - - - - - do - - - -)
(cre - - - - scen - - - do)
K
(dolce)
L
(dim.)

Violine I


M
(mf)
(cre - scen - do -)
f
(ff)
N
(decresc.)
p
mf
(p)
(cre - scen - do -)
(f)
(p)
(cre - scen - do)
f
ff
2
(p)
dolce
(mf)
p
(mf)
O
p
.p
p
f
(mp)
(mf)
p
(dim.)
ff
Fine

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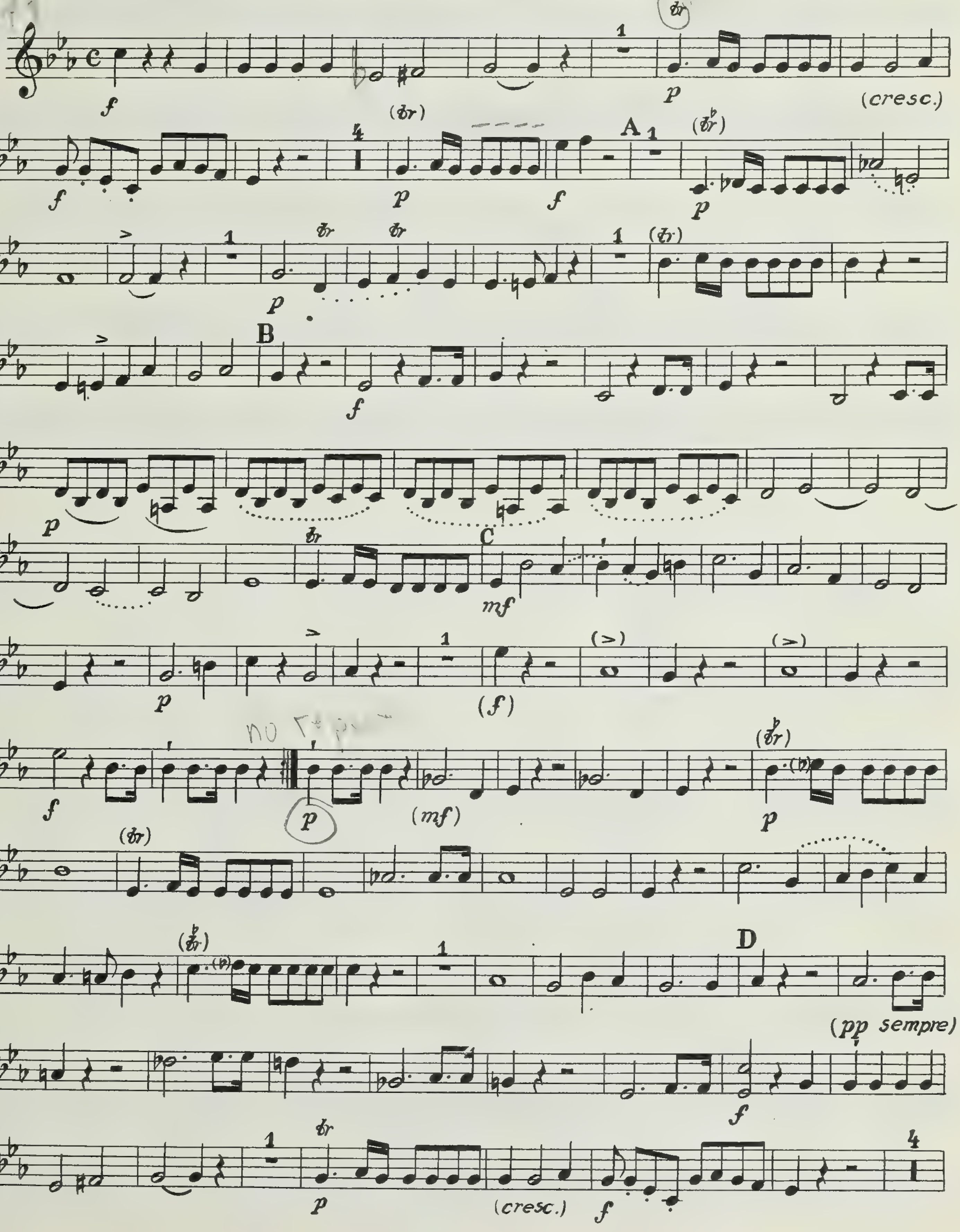
QUINTETT

Violine II

E. T. A. Hoffmann

Musikalische Werke,
herausgegeben von Gustav Becking
Bd. II Nr. 1

Allegro moderato.



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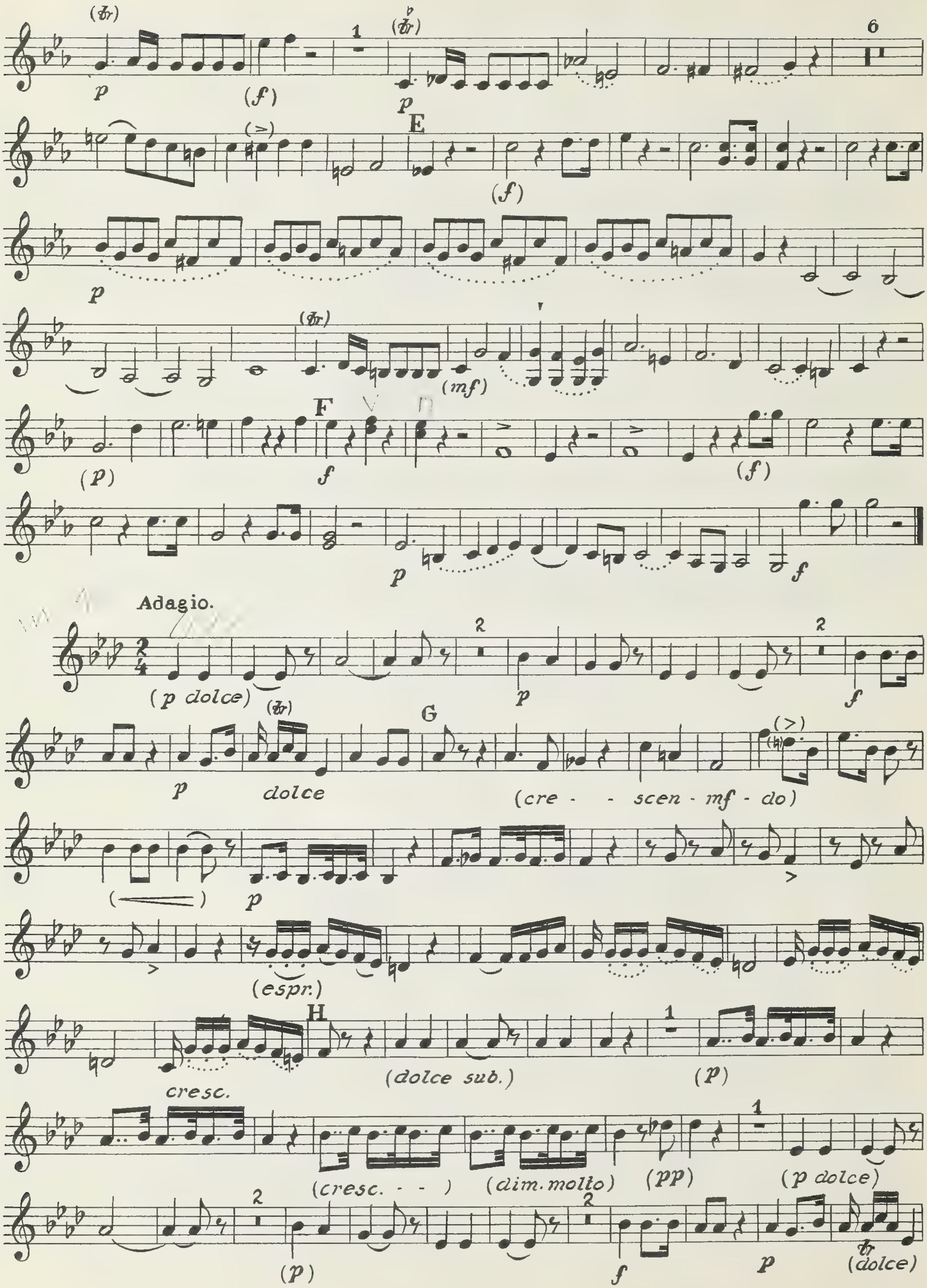
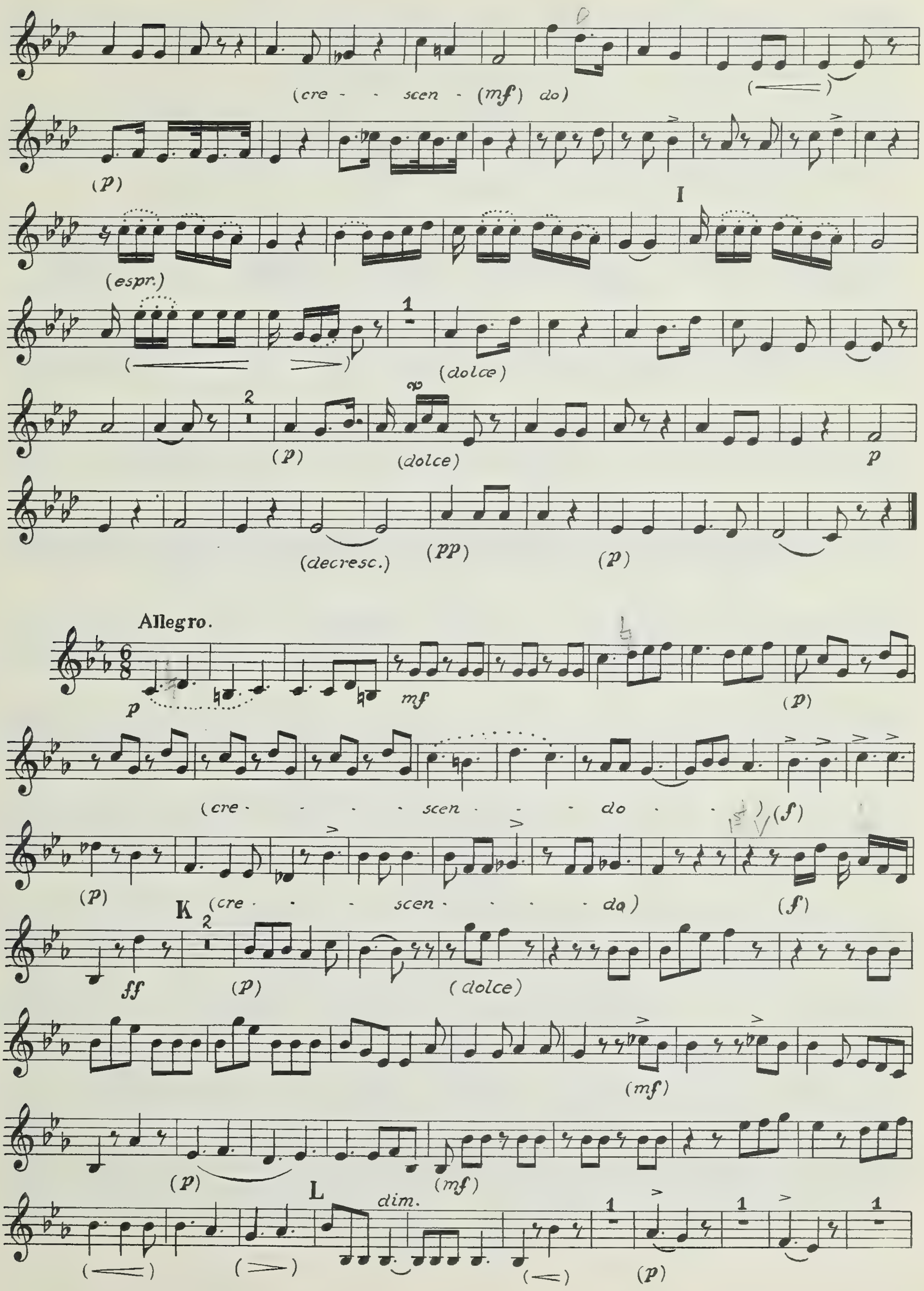
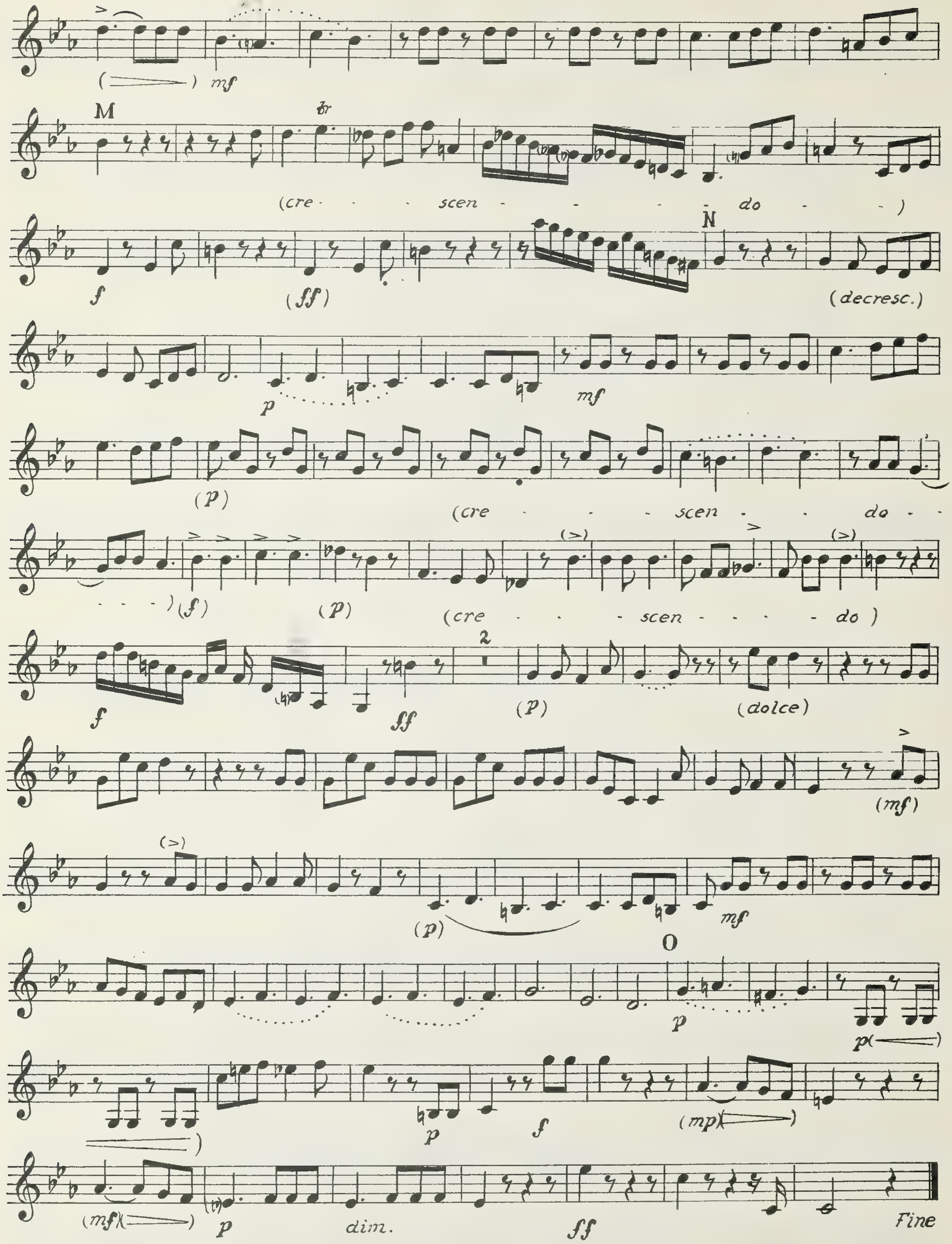
Violine II


E
F
Adagio.
(p dolce)
G
dolce
(cre - - scen - mf - do)
(espr.)
H
(dolce sub.)
cresc.
(cresc. - -)
(dim. molto)
(p dolce)
(dolce)


(cre - scen - (mf) do)
(p)
(espr.)
I
(dolce)
(p)
(dolce)
p
(decresc.)
(pp)
(p)
Allegro.
p
mf
(p)
(cre - scen - do)
(f)
(p)
K
(cre - scen - do)
(f)
ff
(p)
(dolce)
(mf)
(p)
(mf)
L
dim.
(p)


M
(cre - scen - do -)
N
(decresc.)
(cre - scen - do - -)
(cre - scen - do)
(dolce)
O
dim.
Fine

M
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1924

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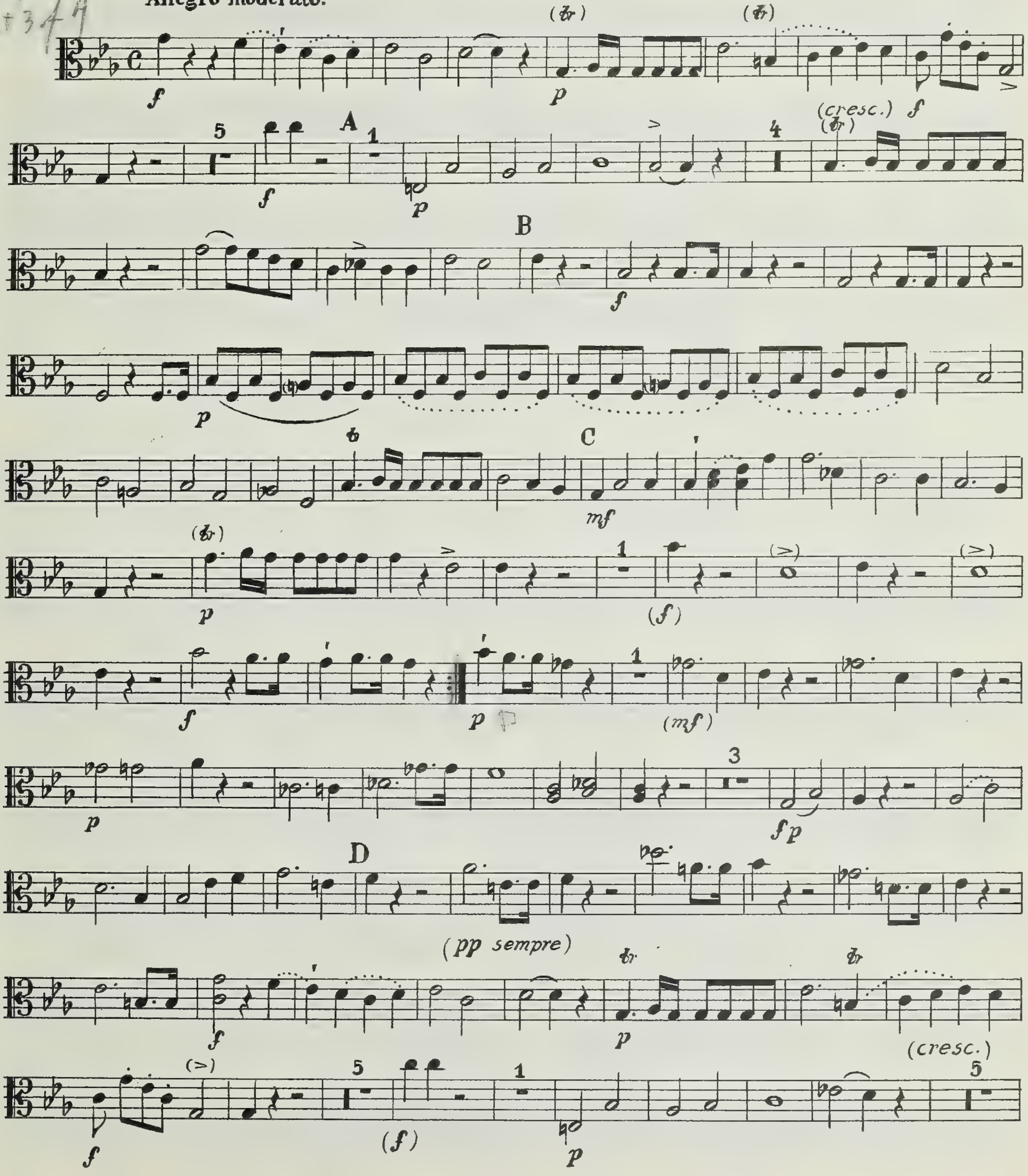
QUINTETT

Viola

E. T. A. Hoffmann

Musikalische Werke,
herausgegeben von Gustav Becking
Bd. II Nr. 1

Allegro moderato.



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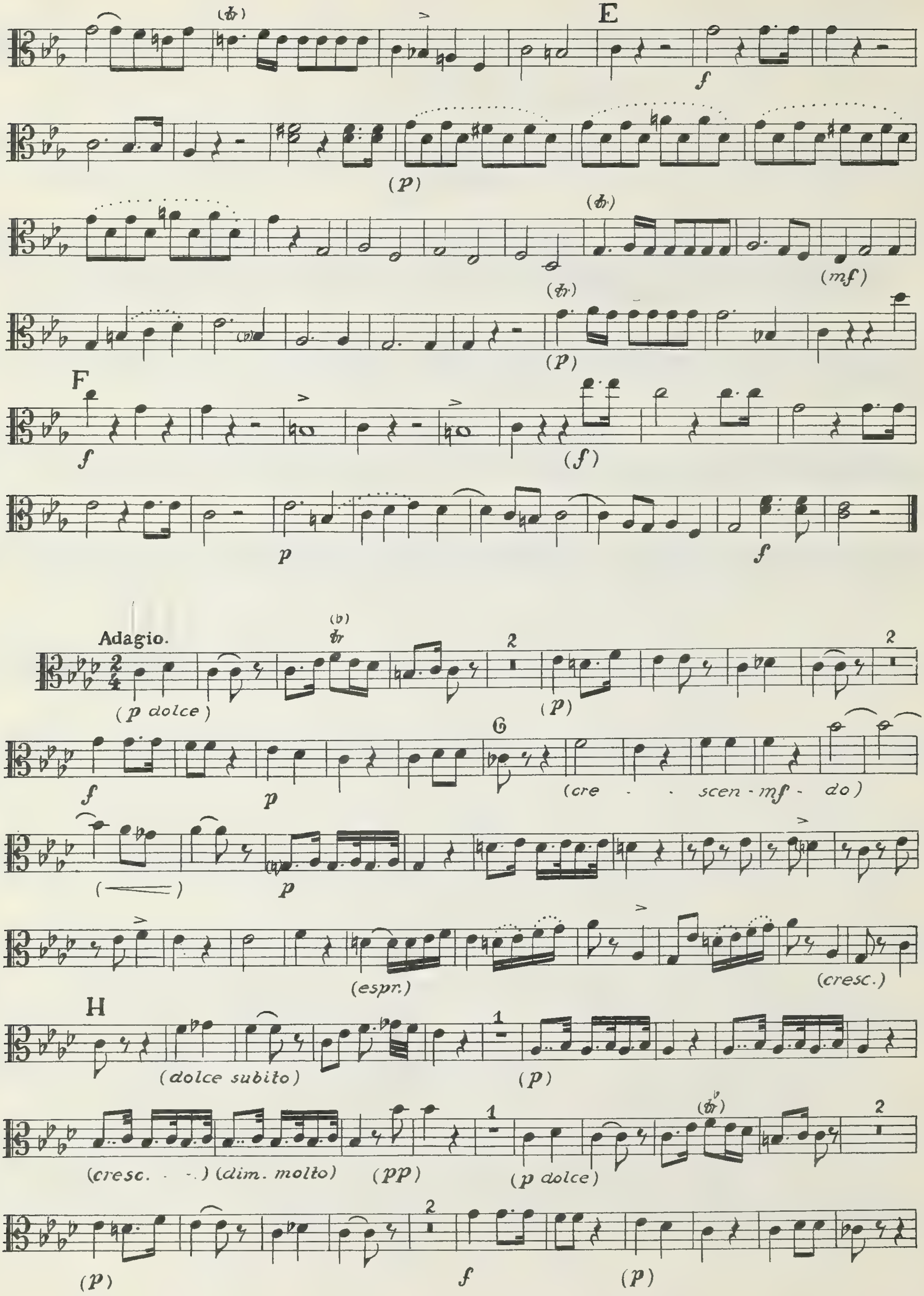
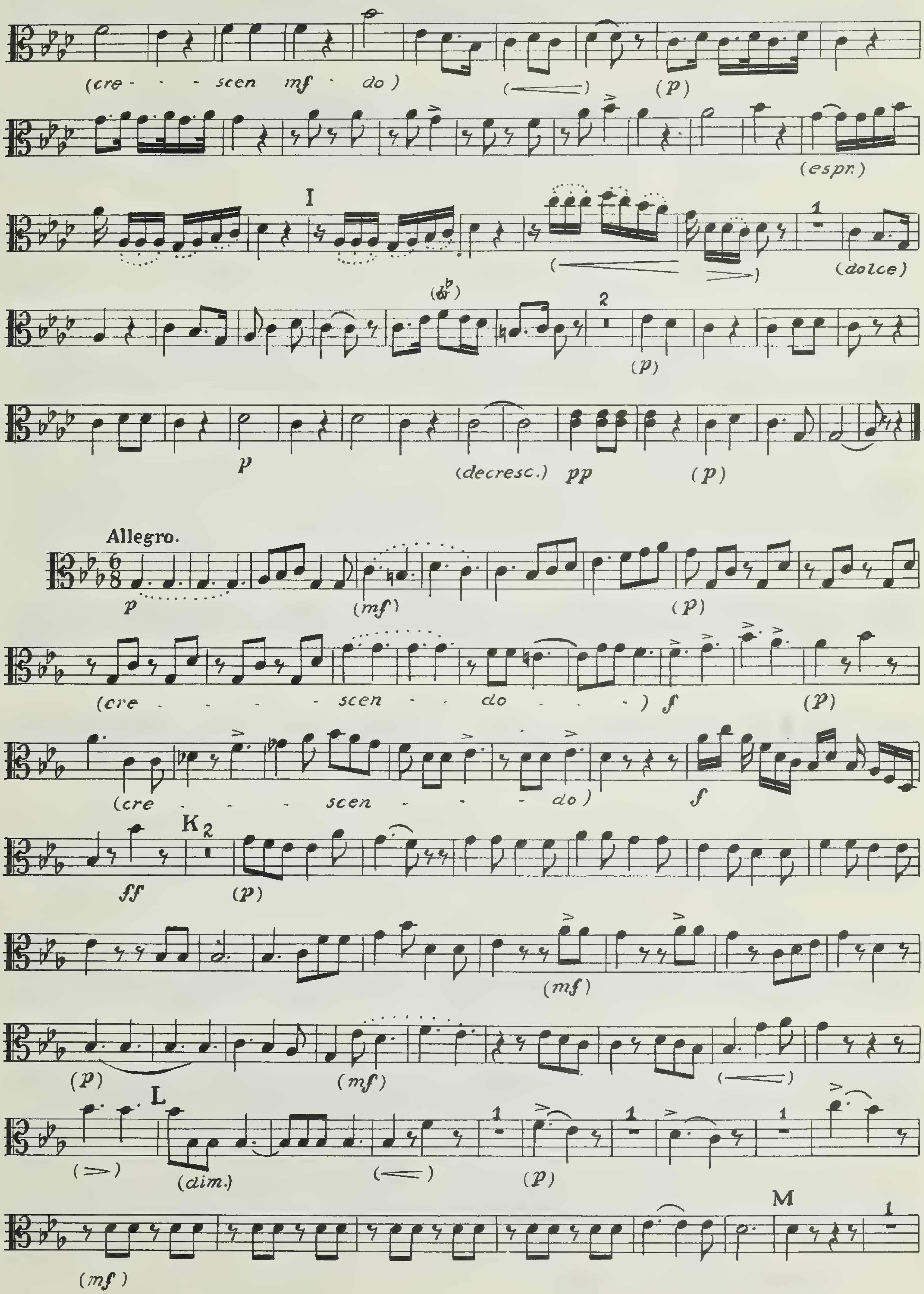
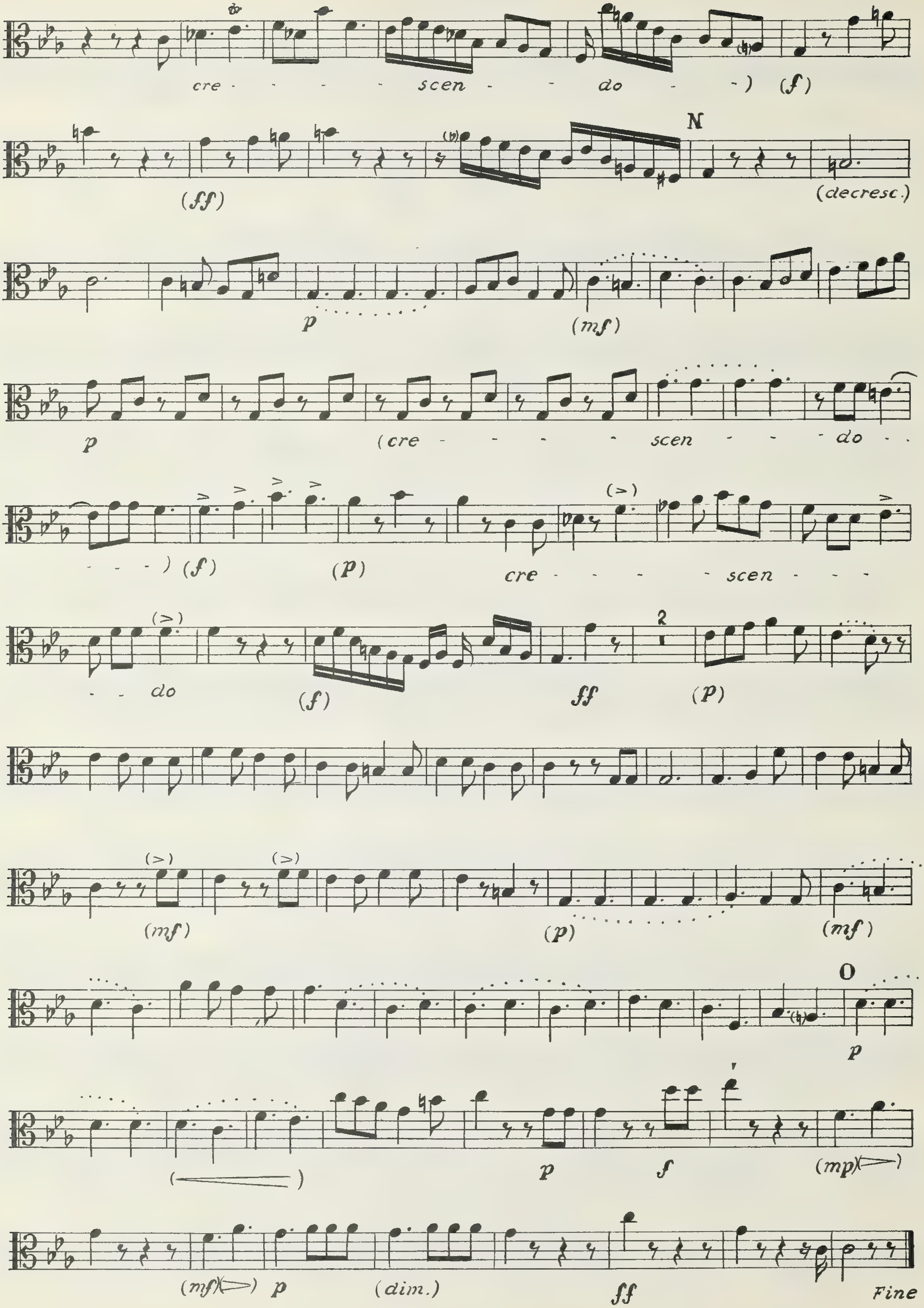
Viola


E
f
(p)
(mf)
(p)
F
f
(f)
p
f
Adagio.
(p dolce)
(p)
f
p
G
(cre - - scen - mf - do)
p
(espr.)
(cresc.)
H
(dolce subito)
(p)
(cresc. - -) (dim. molto)
(pp)
(p dolce)
(p)
f
(p)

Viola


(cre - - scen mf - do)
(p)
(espr.)
I
(dolce)
(p)
p
(decresc.) pp
(p)
Allegro.
p
(mf)
(p)
(cre - - - scen - - do - - -) f
(p)
(cre - - - scen - - - do)
f
K
ff
(p)
(mf)
(p)
(mf)
L
(dim.)
(p)
M
(mf)


cre - - - - scen - - do - -) (f)
(ff)
N
(decresc.)
p
(mf)
p
(cre - - - - scen - - - do - -
- - -) (f)
(p)
cre - - - - scen - - -
- - do
(f)
ff
(p)
(mf)
(p)
(mf)
O
p
p
f
(mp)
(mf)
p
(dim.)
ff
Fine

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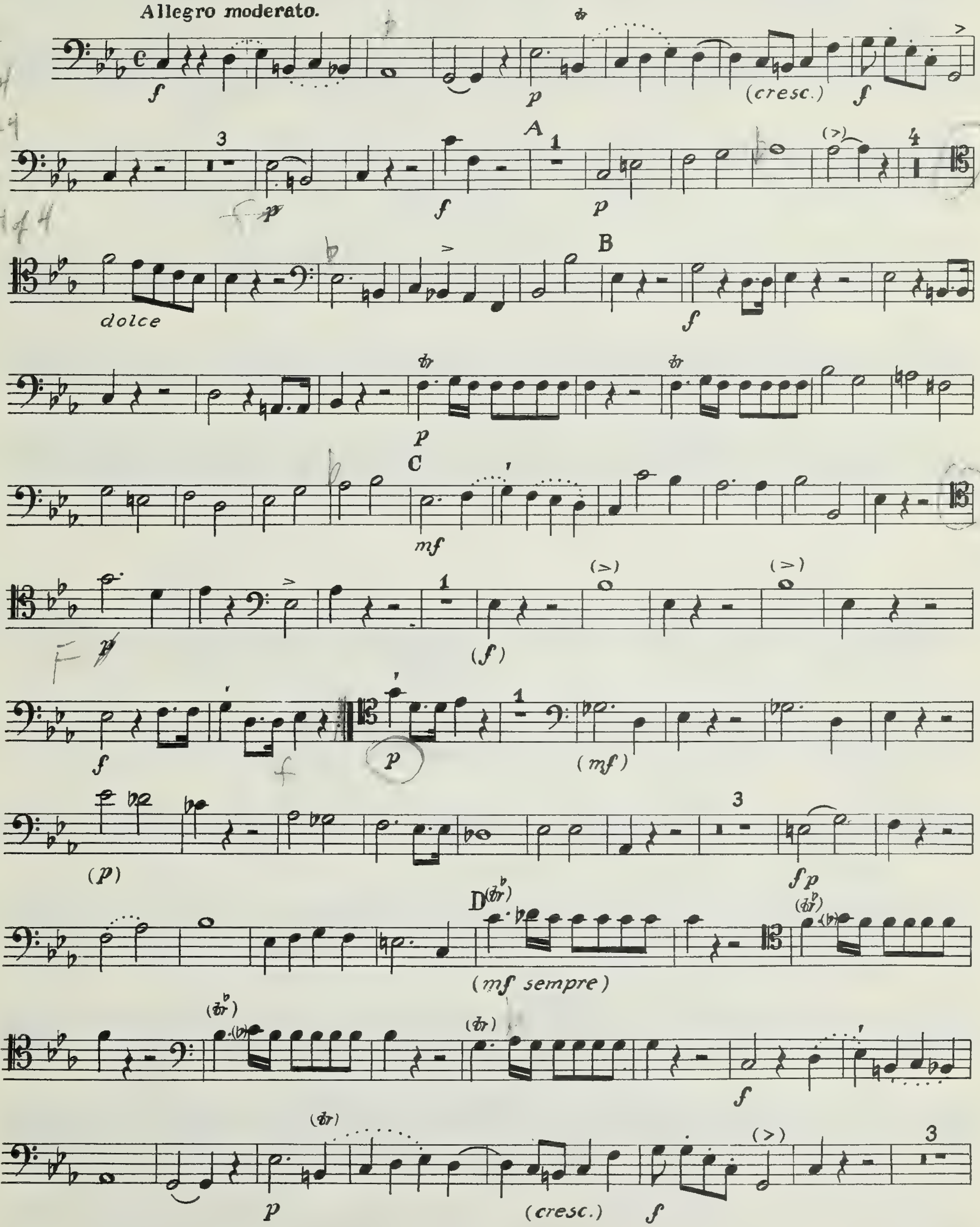
QUINTETT

Violincello

E. T. A. Hoffmann

Musikalische Werke,
herausgegeben von Gustav Becking
Bd. II Nr. 1

M
572
.H64
AV29
1924



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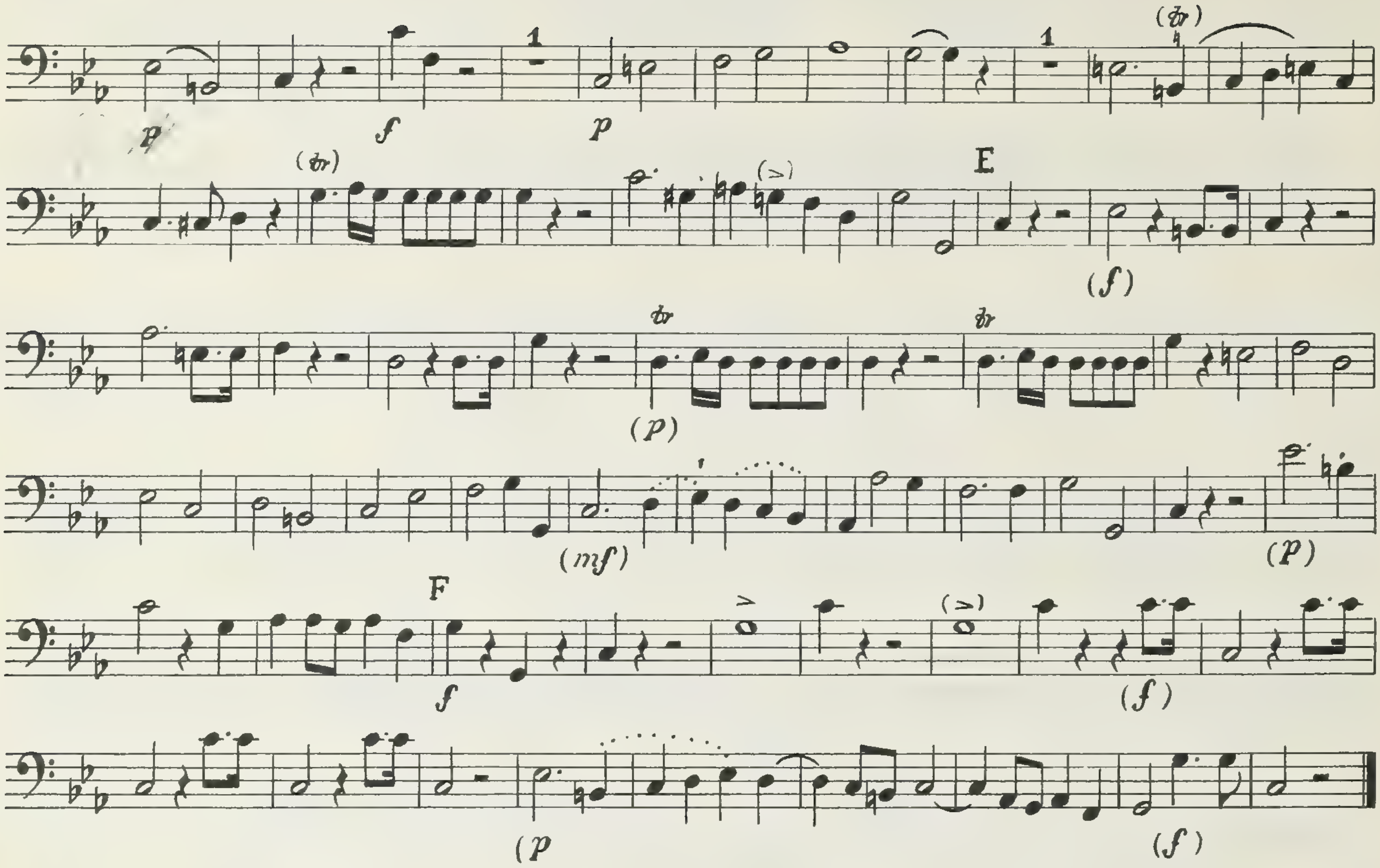
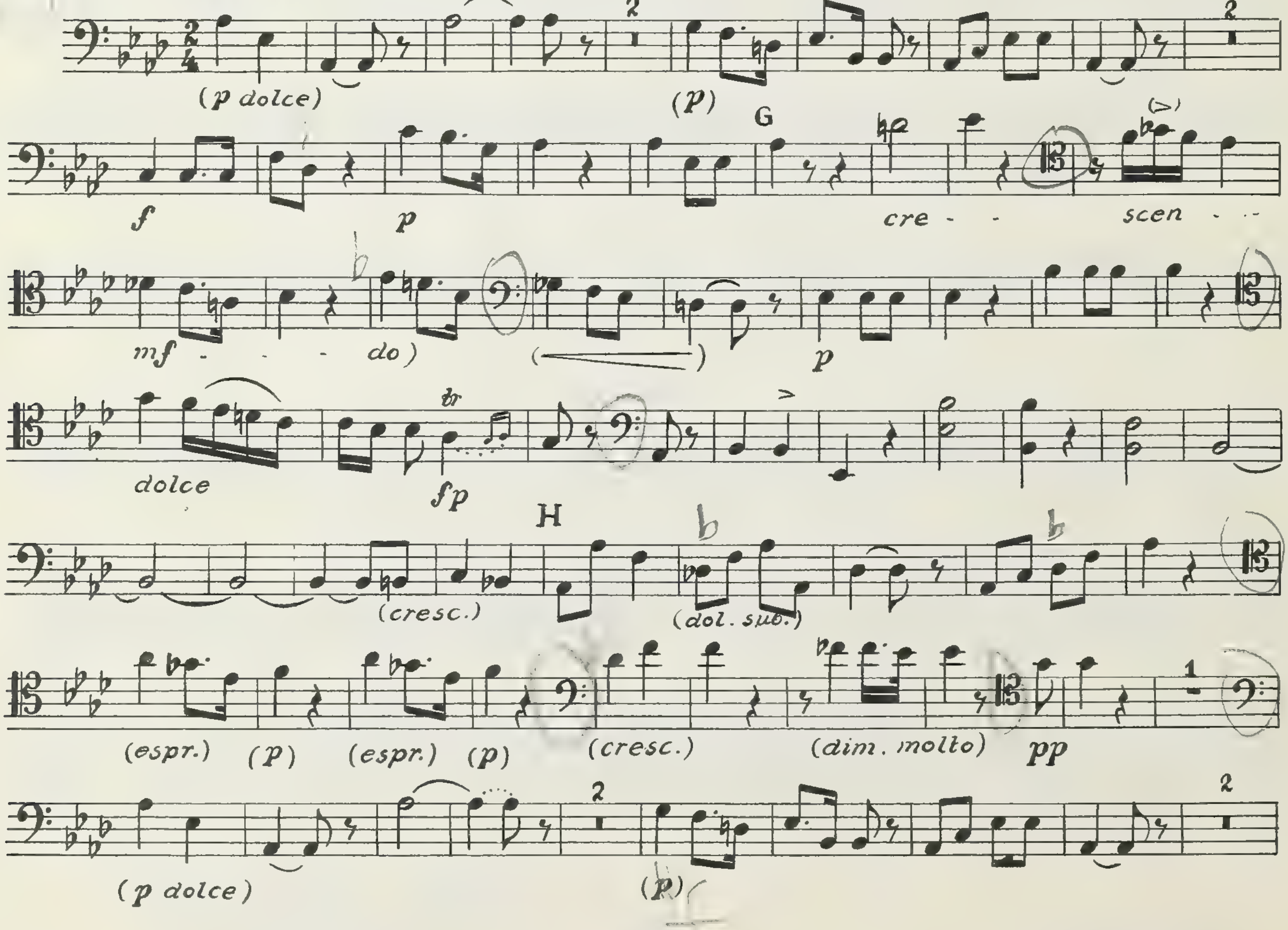
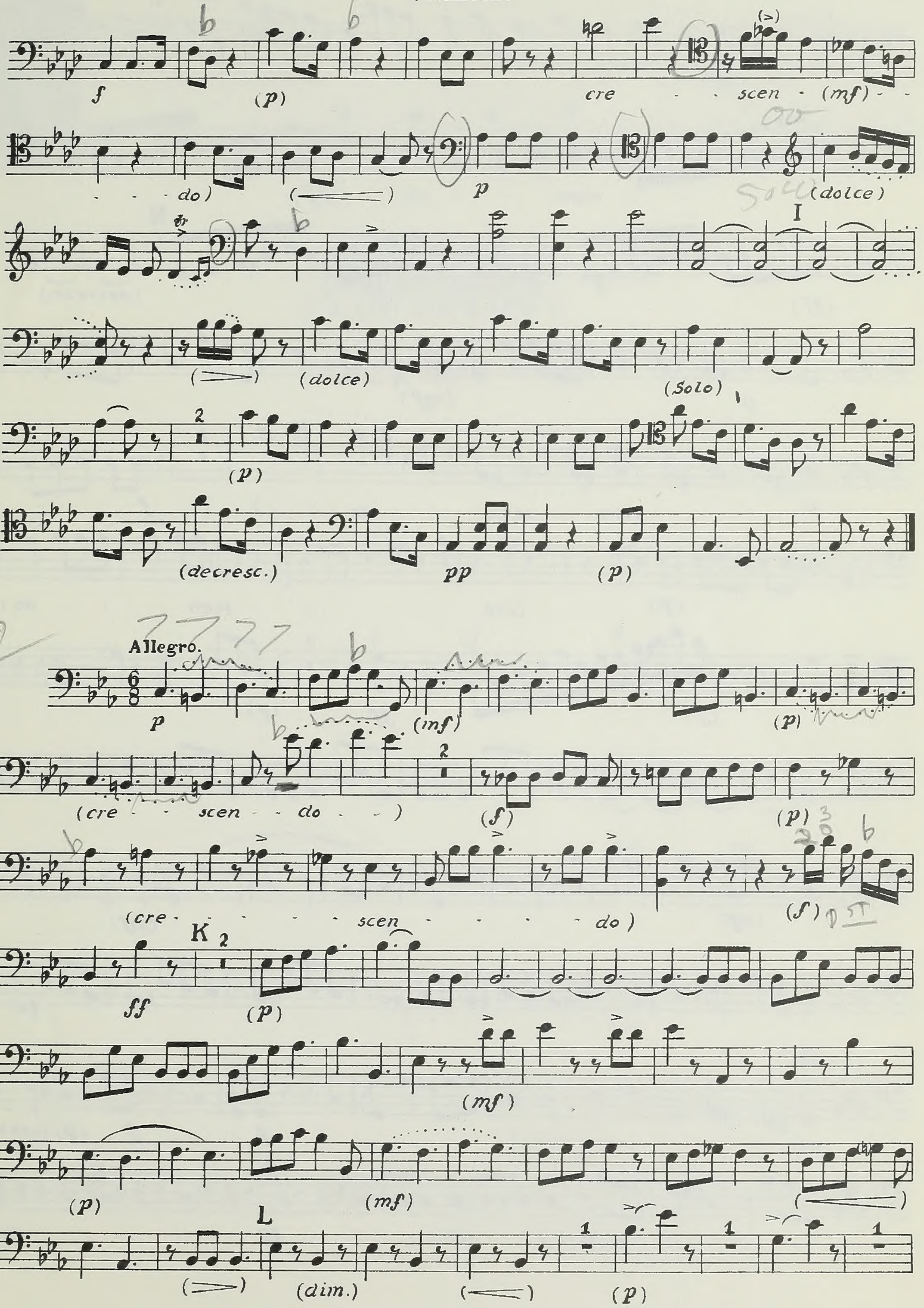
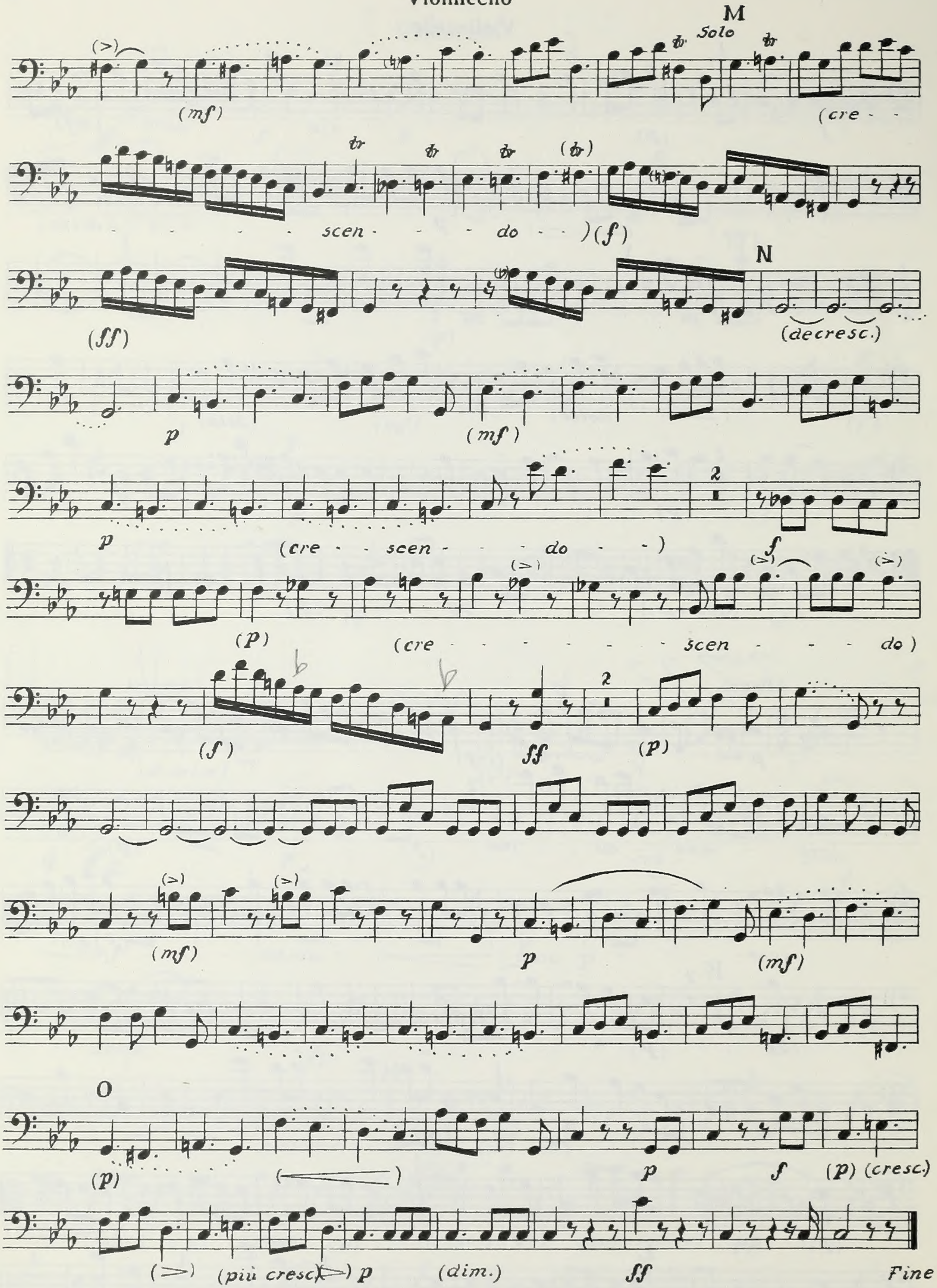


Adagio.



Violincello




M
Solo
(mf)
(cre - - - - - - scen - - - do - -)
(f)
(ff)
N
(decresc.)
p
(mf)
p
(cre - - scen - - - do - -)
f
(p)
(cre - - - - - - - - scen - - - do)
(f)
ff
(p)
(mf)
p
(mf)
O
(p)
p
f
(p) (cresc.)
(più cresc.)
p
(dim.)
ff
Fine

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